



COURSE INFORMATION

Date: June 1998

New Course:

**Revision of Course
Information Form X - April, 1989:**

D: PLAY PRODUCTION IV

E: 6

Subject and Course Number		Descriptive Title		Semester Credit
F: Calendar Description: This is a practical course in theatre production. There will be active involvement as actor and/or technician in a College production performed before a live audience. Exposure to problems involved with performance is an integral factor and students will assume responsibilities for various theatrical tasks.				
Summary of Revisions: (date & section) Sections A,B,E,G,K - June 1998				
G: Type of instruction: Hrs per week Lecture: hrs Laboratory: 12 hrs Seminar: hrs Clinical Experience: hrs Field Experience: hrs Practicum: hrs Shop: hrs Studio: hrs Student Directed Learning: hrs Other (specify) hrs Total: 12 hrs		H: Course Prerequisites THEA 380		
		I: Course Corequisites NONE		
		J: Course for which this Course is a Prerequisite		
		K: Maximum Class Size: 22		
		M: Transfer Credit	Requested	X
			Granted:	
L: College Credit Transfer College Credit Non-Transfer Non-Credit		Specify Course Equivalents or Unassigned Credit as appropriate: UBC: SFU: U Vic: Other:		

Course Designer(s) _____
Faculty Dean _____

For: Registrar
Vice-President
Bullard
for: Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Appropriate reference material based on production assignment,
(e.g. lighting, costume, resource texts.)

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
Q. Method of Instruction; R. Course Evaluation

O. Course Objectives

1. Students who are assigned roles will show initiative in attacking the development of the characters they are portraying and in analyzing the specific character, and will demonstrate an understanding of an actor's duties in a production.
2. Students who are assigned technical duties will demonstrate an understanding of those duties and the ability to accept responsibility for their successful completion.
3. All students, whether performing or crewing backstage, will demonstrate a responsible and professional attitude towards their assigned tasks.

P. Course Content

Participation in casting, rehearsals, technical preparation and performance of a Douglas College production selected from the standard repertoire and staged before a live audience.

Q. Method of Instruction

1. Audition for roles
2. Rehearsals
3. Performances

R. Course Evaluation

1. Successful demonstration of ability to create a role and to project characterization to a live audience or mastery of a specific backstage skill, according to a performance checklist.

30%

Subject and Course Number

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|---|------------|
| 2. Co-operative and professional attitude as indicated by: | |
| a. Punctuality and consistent attendance at rehearsals. | 15% |
| b. Ability to co-operate with director, cast, and crew,
and to accept criticism as part of learning process.
This will include peer evaluation. | 15% |
| c. Memorization of lines as assigned or completion of
specific technical tasks. | 15% |
| 3. Contribution to production in terms of imagination, morale,
and willingness to assist in areas other than assigned
tasks. | 10% |
| 4. Progress as a performer or technician, demonstration of
self-motivation and initiative. | 15% |
| | <hr/> 100% |