

A: Division: ACADEMIC

 DATE: April 9, 1991

 B: Department: ARTS & HUMANITIES

 New Course: X

 Revision of Course
information form: _____

DATED: _____

 C: THEATRE 311
Subject & Course No.

 D: Voice & Movement on Stage
Descriptive Title

 E: 3
Semester Credits

F: Calendar Description:

This course is a practical workshop in the use of body/voice as an instrument for theatrical creativity and interpretation. It is designed to reinforce the vocal and physical tools already required by the student actor and to guide the integration of these techniques into the creative dramatic situation to find the organic reality of a character.

Summary of Revision:
(Enter Section Revised)
eg. Section: C,E,F, and R

G: Type of Instruction:		Hours Per Week/ Per Semester
Lecture		<u>1</u> Hr.
Laboratory		<u>5</u> Hrs.
Seminar		_____ Hrs.
Clinical Experience		_____ Hrs.
Field Experience		_____ Hrs.
Practicum		_____ Hrs.
Shop		_____ Hrs.
Studio		_____ Hrs.
Student Directed Learning		_____ Hrs.
Other		_____ Hrs.
TOTAL	6	HOURS

H: Course Prerequisites:
Thea 111, 211, 171, 271

I: Course Corequisites:
None

**J: Course for which this course
is a pre-requisite**
None

K: Maximum Class Size:
22

M: Transfer Credit:
Requested X
Granted _____

 Specify Course Equivalents or
Unassigned Credit as Appropriate

 UBC
SFU
UVic
Other:

 L: College Credit Transfer X
College Credit Non-Transfer _____

COURSE DESIGNER(S)

DIVISIONAL DEAN

DIRECTOR/CHAIRPERSON

REGISTRAR

N: Textbooks and materials to be Purchased by Students
(Use Bibliographic Form):

Skinner, Edith. Speak with Distinction (audio cassette/booklet). Applause Books, 1990.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. Course Objectives:

Students will learn:

1. To apply effectively vocal and physical technique for characterization and character intention.
2. To energize sound (both verbal and vocal), with a relaxed instrument to shape impulse into improvisation.
3. To explore the use of improvisation and mythology to create original dramatic pieces that challenge the use of the body/voice as a dramatic instrument.
4. To use technical exercises as a gateway to deeper individual exploration and to design a disciplined warm-up regime.

P. Course Content:

1. **Reinforcement:** Students will understand the continuous nature of the actor's work through review of techniques and deeper development of the body/voice instrument so as to be effective and flexible enough to meet a wide range of theatrical demands. Physiology, breath, sound, resonance, range, articulation, speech sounds, impulse, kinesthetics, gesture, action, rhythm, space, time and mask will all be investigated at a new and deeper level.
2. **Improvisation:** Students will apply the voice to dance improvisation to find freedom and spontaneity in the use of the vocal and physical instrument and to explore the internal/external and individual/world relationships.

3. **Character:** Students will explore components that contribute to the development of character through:

VOICE

and

MOVEMENT

breath centre
 resonating centre
 vocal range
 dialect
 speech sounds
 verbal energy

body centre
 gesture and walk
 animal essence
 facial mask
 action verb essence
 energy essence

for application on stage.

4. **Creative Work:** Students will write, compile, and choreograph short dramatic pieces through which they will be encouraged to make use of the body/voice as the major instrument for individual creative expression.

Q. Method of Instruction:

- A. Lectures to illustrate physiology and philosophy behind vocal and physical impulse as transmitted from thought, feeling, breath, sound and motion.
- B. Warm-up exercises to encourage good vocal and physical preparation for work.
- C. Practical application of techniques to material from poems, plays, prose, songs and choreographed pieces. Special attention will be paid to creation of original work both written and choreographed.
- D. Discussion of material and presentations in a manner that encourages positive objectives of the dramatic piece.

R. Course Evaluation:

- A. The student will be assessed on an ongoing basis according to level of commitment and dedication to the process in classwork and practical application of techniques and levels of awareness, as demonstrated by the ability to develop a personal warm-up regimen. 30%
- B. The students will prepare and present work from plays, poems, prose pieces, and original work that demonstrates awareness and employs newly developed technique. (4x10) 40%
- C. The student will be required to keep a daily journal and will be assigned (2) two written papers. (3x10) 30%
- D. Because this is a studio course, full attendance and regular punctuality is mandatory, therefore, the following penalties will apply: 3% of the final mark lost per missed class and .5% per late class.