

A: Division: Academic
B: Department: Arts & Humanities
Program: Theatre

Date:
New Course:
Revision of Course Information Form: 84.04.26

C: THEA 310 **D: Advanced Acting I** **E: 3**
Subject & Course No. **Descriptive Title** **Semester Credit**
F: Calendar Description: This is an advanced course in acting which will focus on various styles from Greek tragedy to the epic theatre of Berthold Brecht. Students will participate in appropriate scenes and/or short plays and will continue to work on scene analysis and role development.

Summary of Revisions:
 (Enter date & section)
 Eg. Section C,E,F

94.06.02: K

G: Type of Instruction: Hours per Week/per Semester
H: Course Prerequisites:

Lecture	1	Hrs.
Laboratory	5	Hrs.
Seminar		Hrs.
Clinical Experience		Hrs.
Field Experience		Hrs.
Practicum		Hrs.
Shop		Hrs.
Studio		Hrs.
Student Directed Learning		Hrs.
Other		Hrs.
TOTAL	6	HOURS

THEA 210

I: Course Corequisites:

Nil

J: Course for which this Course is a Prerequisite:

Nil

K: Maximum Class Size:

22

L: College Credit Transfer X

M: Transfer Credit:
Requested:
Granted:
Specify Course Equivalents or Unassigned Credit as Appropriate:

U.B.C.

S.F.U.

U. Vic.

Other:


 COURSE DESIGNER(S)


 DIVISIONAL DEAN


 DIRECTOR/CHAIRPERSON


 REGISTRAR

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Crawford, Jerry. Acting in Person and in Style.
Wm. C. Brown Co. Publishing, 2nd edition, 1980. \$24.00

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
Q. Method of Instruction; R. Course Evaluation

O. Course Objectives

1. Students will become familiar with various styles of acting including Greek Tragedy, Old Greek Comedy, Commedia dell'Arte, Elizabethan Theatre, Restoration Comedy and Brechtian Epic Theatre.
2. Students will demonstrate knowledge of these acting styles through participation in workshop exercises, short plays or scenes from larger works.
3. Students will participate in exercises to achieve and maintain the vocal and movement techniques appropriate to the various styles of acting.
4. Students will continue to develop the techniques of text analysis and creation of roles dealt with in Theatre 210.

P. Course Content

1. Greek Tragedy

- a. Voice, movement, use of masks in Greek Tragedy.
- b. Scene work from Oedipus Rex, Antigone, or Medea.

2. Greek Comedy

- a. Voice, movement, use of masks in Greek comedy.
- b. Scene work from Lysistrata or The Frogs.

3. Commedia dell'Arte

- a. Voice, movement, use of masks in Commedia dell'Arte.
- b. Acting Commedia dell'Arte scenarios.

Subject and Course Number4. Elizabethan (Shakespearean)

- a. Voice, gesture and movement, the use of dance and music in Elizabethan plays.
- b. Scene work from Shakespearean plays such as Hamlet, Macbeth, Merchant of Venice, Twelfth Night, and Romeo and Juliet.

5. Restoration Comedy

- a. Voice and movement in Restoration Comedy.
- b. Scene work from The Way of the World, The School for Scandal, or The Rivals.

6. Brechtian Epic Theatre

- a. Voice and movement in Brechtian Theatre.
- b. Scenes from The Caucasian Chalk Circle or Mother Courage.

Q. Method of Instruction

1. Student self directed scenes or short plays under the guidance of the instructor in which students develop characterizations done in particular theatrical styles.
2. Use of video tape for filming student actors in scenes and short plays for replay, study and evaluation.
3. Use of individual cassette tape recorders which students can utilize to hear famous actors in representative plays or to record their own voices.
4. Vocal and movement exercises and workshops designed to aid the student in developing the skills necessary for the various styles of acting.

R. Course Evaluation

1. Demonstration of effective acting principles, ability to create and project characterization with the emphasis on the appropriate style of the scenes and projects assigned throughout the term. 6 x 10 = 60%
 2. Final scene assignment. = 25%
 3. Attendance, participation and cooperation in class work. = 15%
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- 100%