

COURSE INFORMATION

DEPARTMENT ARTS & COMMUNICATION DATE MAY, 1982

THEA 280 PLAY PRODUCTION II 3
NAME & NUMBER OF COURSE DESCRIPTIVE TITLE SEMESTER HOURS CREDIT

CATALOGUE DESCRIPTION: This is a practical course in theatre production. There will be active involvement as actor and/or technician in a College production performed before a live audience. Exposure to problems involved with performance is an integral factor and students will assume responsibilities for various theatrical tasks.

COURSE PREREQUISITES: Thea 180

COURSE COREQUISITES: Nil

HOURS PER WEEK FOR EACH STUDENT.	LECTURE	_____ HRS.	FIELD EXPERIENCE	_____
	LABORATORY	<u>6</u> HRS.	STUDENT DIRECTED LEARNING	_____
	SEMINAR	_____ HRS.	OTHER (SPECIFY)	_____
			TOTAL	<u>6</u>

COLLEGE CREDIT TRANSFER <input type="checkbox"/>	COLLEGE CREDIT NON-TRANSFER <input checked="" type="checkbox"/>	NON-CREDIT <input type="checkbox"/>
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TRANSFER INFORMATION

EQUIVALENT COURSES

UBC

SFU

OTHER

UNASSIGNED CREDIT

(specify if unassigned within a discipline or a faculty)

Dorothy Jones
COURSE DESIGNER

[Signature]
DEAN OF CURRICULUM AND INSTRUCTION

[Signature]
DEPARTMENT HEAD

Andrew [Signature] Mar. 10/82
REGISTRAR

NAME AND NUMBER OF COURSE

COURSES FOR WHICH THIS
IS A PREREQUISITE:

NONE

RELATED COURSES:

THEATRE 210, 211, 271

TEXTBOOKS, REFERENCES, MATERIALS (LIST READING RESOURCES ELSEWHERE)

TEXTS: Appropriate reference material based on production assignment,
(e.g. lighting, costume resource texts.)

COURSE OBJECTIVES, CONTENT, METHOD, EVALUATION:

OBJECTIVES:

1. Students who are assigned roles will show initiative in attacking the development of the characters they are portraying and in analyzing the specific character, and will demonstrate an understanding of an actor's duties in a production.
2. Students who are assigned technical duties will demonstrate an understanding of those duties and the ability to accept responsibility for their successful completion.
3. All students whether performing or crewing backstage will demonstrate a responsible and professional attitude towards their assigned tasks.

CONTENT:

Participation in casting, rehearsals, technical preparation and performance of a Douglas College production selected from the standard repertoire staged before a live audience.

METHOD:

1. Audition for roles
2. Rehearsals
3. Performances

EVALUATION:

1. Successful demonstration of ability to create a role and to project characterization to a live audience or mastery of a specific backstage skill, according to a performance checklist. 30%
2. Co-operative and professional attitude as indicated by:
 - a. Punctuality and consistent attendance at rehearsals. 15%
 - b. Ability to co-operate with director, cast and crew and to accept criticism as part of learning process. This will include peer evaluation. 15%
 - c. Memorization of lines as assigned or completion of specific technical tasks. 15%

EVAULATION: (continued)

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| 3. Contribution to production in terms of imagination, morale
willingness to assist in areas other than assigned tasks. | 10% |
| 4. Progress as a performer or technician, demonstration of self-
motivation and initiative. | <u>15%</u> |
| | 100% |