

**CURRICULUM GUIDELINES**

**A. Division:**                **INSTRUCTIONAL**                                **Effective Date:**                                **January, 2004**

**B. Department /**        **LANGUAGE, LITERATURE**                                **Revision**                                 **New Course**                               

**Program Area:**        **AND PERFORMING ARTS**

**If Revision, Section(s)**                                **F, G, I, J, M, N, O,**

**Revised:**    **P, Q, R.**

**Date of Previous Revision:**                                **May 1, 1986**

**Date of Current Revision:**                                **February 3, 2003**

**C: THEA 211**    **D: ADVANCED SPEECH FOR THE STAGE**                                **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
<p><b>F:</b> Calendar Description:</p> <p>This course is a practical workshop in advanced speech in which the student practices the basic techniques learned in THEA 111. Emphasis will be placed on the reading and interpretation of prose, drama, and poetry.</p>		
<p><b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p><b>Workshop and Lecture</b></p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p><b>Workshop: 5 hours per week</b> <b>Lecture: 1 hour per week</b></p> <p>Number of Weeks per Semester:</p> <p><b>15 weeks per semester</b></p>	<p><b>H:</b> Course Prerequisites:</p> <p><b>THEA 111</b></p>	
	<p><b>I:</b> Course Corequisites:</p> <p><b>THEA 210 and 271</b></p>	
	<p><b>J:</b> Course for which this Course is a Prerequisite</p> <p><b>THEA 311</b></p>	
	<p><b>K:</b> Maximum Class Size:</p> <p><b>22</b></p>	
<p><b>L:</b> PLEASE INDICATE:</p> <p><input type="checkbox"/> Non-Credit</p> <p><input type="checkbox"/> College Credit Non-Transfer</p> <p><input checked="" type="checkbox"/> College Credit Transfer:                                Requested <input type="checkbox"/>                                Granted <input checked="" type="checkbox"/></p> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (<a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a>)</p>		

**M:** Course Objectives / Learning Outcomes

Upon completion of the course, successful students should be able to:

1. Apply improved vocal and physical techniques to create sound and speech
2. Energize sound (both verbal and vocal) with a relaxed instrument
3. Demonstrate improvement in oral readings or performances of selected passages of prose and poetry from both modern and classical works
4. Demonstrate improvement in the use of stress and phrasing while reading or performing
5. Demonstrate improvement in placement of breath, breath control, resonance, and tone quality
6. Demonstrate the ability to articulate speech sounds
7. Demonstrate an ability, where required, for improved articulation and clarity of the voice
8. Demonstrate an ability to project the voice within a given space
9. Continue his or her personal journey to “find the natural voice.” Emphasis will be on relaxation, sufficient breath, breath support, clarity, and impulse
10. Energize sound (both verbal and vocal), with a relaxed instrument to shape impulse into improvisation.

**N:** Course Content:

1. REINFORCEMENT

Students will understand the continuous nature of the actor’s voice work through a review of techniques and development of the vocal instrument. Physiology, breath, sound, resonance, range, articulation, speech sounds, impulse and pacing will all be investigated. The journey will begin to create an effective and flexible voice in order to meet a wide range of theatrical demands.

2. CHARACTER

Students will explore vocal components that contribute to the development of character by exploring breath center, resonating center, vocal range, dialect, speech sounds and verbal energy.

3. DIALECT

Students will learn how to approach and practice a dialect.

4. IMPROVISATION

Students will start to explore the development of organic characters by creating character voices, which in turn are the impulse for the creation of character body. This is the beginning of the body/voice work.

**O:** Methods of Instruction

1. Lectures to illustrate various aspects of voice production. Particular attention will be paid to locating and encouraging the integration of the many resonating chambers within the body.
2. Warm-up exercises to encourage good vocal and physical preparation for the work.
3. Practical application of techniques to materials from poems, plays, prose, and songs.
4. Discussion of material and presentations in a manner that encourages constructive criticism of the dramatic piece.
5. Use of tape recorder and/or video for evaluation of student voices.

**P:** Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline , which is available to students at the beginning of each semester. Example: Linklater, Kristin, *Freeing the Natural Voice*, Drama Publishers, 1976.

**Q:** Means of Assessment

## Attendance (10%)

Due to the fact that this is a studio course, full attendance and regular punctuality is mandatory. Therefore, the following penalties will apply: 3% of the final mark lost per class missed and .5% lost per late class.

## Written Paper (10%)

My Voice/Body: A Year's Journey (or other topic as deemed appropriate by instructor.)

## Attitude/Participation/Progress (10%)

Students are expected to approach their work in a mature professional manner. Promptness, out-of-class preparation, and consideration for others will be reflected in this mark.

Students are expected to participate fully in all aspects of the class work, not only as solo and/or ensemble performers but also as constructively critical audience members whose individual observations and opinions are valuable.

Students will be assessed on an ongoing basis according to level of commitment and dedication to the process of class work and practical applications of techniques and levels of awareness, as demonstrated by the ability to develop a personal warm-up regimen.

## Presented Work (55%)

Students will be assessed on their individual progress towards achieving course objectives and completing assignments with regard to presented work.

1 assignment x 15%

3 assignments x 10%

2 assignments x 5%

or other appropriate breakdown as determined by the instructor

## Chapter Quizzes (5%)

## Final Exam (10%)

Attendance	10%
Attitude, Participation, Progress	10%
Voice Paper	10%
Presented Work	55%
Class Quizzes	5%
Final Exam	<u>10%</u>

TOTAL 100%

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

\_\_\_\_\_  
Course Designer(s)

\_\_\_\_\_  
Education Council / Curriculum Committee Representative

\_\_\_\_\_  
Dean / Director

\_\_\_\_\_  
Registrar