

A. Division: ACADEMIC Date: MAY 1, 1986

 B. Department: ARTS & HUMANITIES New Course: 

 Revision of Course Information Form: 

 Dated: AUGUST 1975

 C. THEA 211 D. ADVANCED SPEECH FOR THE STAGE E. 3  
 Subject & Course No. Descriptive Title Semester Credits

**F. Calendar Description:**

This course is a practical workshop in advanced speech in which the student practices the basic techniques learned in THEA 111. Emphasis will be placed on the reading and interpretation of prose, drama, and poetry, particularly excerpts from plays written in blank verse.

OFFERED: Spring

 Summary of Revisions:  
 (Enter date and Section Revised)  
 e.g. 1982-08-25  
 Section C,E,F, and R.

 Sections: A, B, E,  
 F, G, N, O, P, Q,  
 R

G. Type of Instruction:	Hours Per Week / Per Semester
Lecture	<u>1</u> Hrs.
Laboratory	<u>5</u> Hrs.
Seminar	_____ Hrs.
Clinical Experience	_____ Hrs.
Field Experience	_____ Hrs.
Practicum	_____ Hrs.
Shop	_____ Hrs.
Studio	_____ Hrs.
Student Directed Learning	_____ Hrs.
Other (Specify)	_____ Hrs.
<b>Total</b>	<u>6</u> Hrs.

**H. Course Prerequisites:**

THEA 111

**I. Course Corequisites:**

NIL

**J. Courses for which this Course is a Pre-requisite:**

N/A

**K. Maximum Class Size:**

22

 L. College Credit Transfer 

 College Credit Non-Transfer 

 Non-Credit 

 M. Transfer Credit: Requested   
 Granted 

 (Specify Course Equivalents or Unassigned Credit as Appropriate)  
 U.B.C. No equiv. - no transfer credit  
 S.F.U. General Elective (Studio) (3)  
 U. Vic. THEA (1) 200 Level  
 Other

*Debra E. Jones*  
 Course Designer(s)  
*K. Barrington-Fox*  
 Director / Chairperson

*W. Wilson*  
 Divisional Dean  
*P. A. Angus*  
 Registrar

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N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Hill, Harry & Robert, Barion, A Voice for the Theatre, Holt, Rinehart & Winston, 1985.

Mayer, Lyle V., Fundamentals of Voice & Diction, 6th Edition, Wm. C. Brown, 1982.

Shakespeare, Complete Works (a currently respected edition as recommended by the instructor)

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Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;

Q. Method of Instruction; R. Course Evaluation

**O. COURSE OBJECTIVES**

Students will demonstrate:

1. Effective knowledge of the theory of vowels and consonants through oral exercise.
2. Improvement in oral reading and projecting selected pieces in prose and verse with particular emphasis on performance standard.
3. Improvement in the use of stress and phrasing while reading orally selected passages of prose and poetry from both modern and classical works.
4. Improvement in breath control, articulation, tone quality through oral reading of selected prose passages and poetry.
5. Improved awareness of good speech habits and poor speech habits and that they have worked to eliminate such faults as breathiness, harshness, stridency, poor articulation, lack of projection, etc.
6. The ability to speak clearly and without strain, and with sufficient force, suitable selections for performance in a theatre or public hall.
7. Through oral performance, awareness of the basic techniques needed to interpret blank verse.

**P. COURSE CONTENT**

**The Effective Voice**

The practical application of all those desirable traits necessary to the effective voice for the stage: relaxation, adequate loudness, crisp articulation, good tonal quality, variety in pitch, clarity and control.

**P. COURSE CONTENT - continued:****Variety and Tune**

Musicality in speech (finding the proper pitch).

Practical application of all the means of emphasis available to the actor: phrasing, pausing, change of tone, pitch, power, rhythm, pace; use of inflection, tone colour, intensity.

Difficulties in reading and projecting blank verse.

Finding climaxes in long speeches.

Suiting the emotion to the word.

Pointing of lines to project meaning beyond the apron of the stage.

**Q. METHOD OF INSTRUCTION**

1. Relaxation exercises in class to develop tonal quality and to free the voice.
2. Student performance to give the inexperienced actors an opportunity to test their skills.
3. Vocal exercises in class to develop good speech habits.
4. Constant stress on practical application of theory learned.
5. Practice material from poems, plays, prose pieces, excerpts from Shakespeare for classroom use and student practice use at home.
6. Constant stress on individual performance with discussion and constructive criticism encouraged, to aid the student to develop a critical ear and eye.
7. Use of tape recorder for evaluation of student's voices.

**R. COURSE EVALUATION**

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|---|---------------------|
| A. The student will prepare material from plays, poems, prose and demonstrate an improved ability to apply the various methods of interpretation which give a varied effective performance. | <b>(3 x 20) 60%</b> |
| B. The student will be required to show a conscientious effort to improve his vocal and speech techniques through demonstration and exercises.  | <b>20%</b>          |
| C. Regular attendance, active participation and demonstrated improvement.   | <b>20%</b>          |