

A. Division: ACADEMIC Date: Sept. 1985

 B. Department: ARTS & HUMANITIES New Course:

 Revision of Course Information Form:

Dated: _____

 C. THEA 210 D. Creating a Role E. 3
 Subject & Course No. Descriptive Title Semester Credits

F. Calendar Description:

This course will focus on how an actor uses the total circumstances of a play to develop his characterization as part of the whole. Areas of study include script analysis and role preparation techniques.

Offered: Spring
Summary of Revisions:
 (Enter date and Section Revised)
 e.g. 1982-08-25
 Section C,E,F, and R.

1985.09.23
Sections: A, B, F, O, P, Q, R.

G. Type of Instruction:		H. Course Prerequisites: THEA 110 or permission of instructor
Lecture	<u>1</u> Hrs.	I. Course Corequisites: NIL
Laboratory	<u>5</u> Hrs.	
Seminar	_____ Hrs.	J. Courses for which this Course is a Pre-requisite: THEA 210
Clinical Experience	_____ Hrs.	
Field Experience	_____ Hrs.	K. Maximum Class Size: 22
Practicum	_____ Hrs.	
Shop	_____ Hrs.	L. College Credit Transfer <input checked="" type="checkbox"/> College Credit Non-Transfer <input type="checkbox"/> Non-Credit <input type="checkbox"/>
Studio	_____ Hrs.	
Student Directed Learning	_____ Hrs.	
Other (Specify)	_____ Hrs.	
Total	<u>6</u> Hrs.	M. Transfer Credit: Requested <input checked="" type="checkbox"/> Granted <input type="checkbox"/> (Specify Course Equivalents or Unassigned Credit as Appropriate) U.B.C. THEA 210 = Thea (1.5) S.F.U. THEA 210 = General Elective (studio) (3) U. Vic. THEA 210 = Thea (1.5) 200 level Other

L. College Credit Transfer <input checked="" type="checkbox"/> College Credit Non-Transfer <input type="checkbox"/> Non-Credit <input type="checkbox"/>	M. Transfer Credit: Requested <input checked="" type="checkbox"/> Granted <input type="checkbox"/> (Specify Course Equivalents or Unassigned Credit as Appropriate) U.B.C. THEA 210 = Thea (1.5) S.F.U. THEA 210 = General Elective (studio) (3) U. Vic. THEA 210 = Thea (1.5) 200 level Other
---	---

Dorothy Jones
 Course Designer(s)
Richard Kitson
 Director / Chairperson

B.W. Gibson
 Divisional Dean
J. DellaMatta
 Acting Registrar

Subject and Course Number

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

McGraw, Charles. Acting is Believing. New York: Holt, Rhinehart & Winston,
4th ed. 1980 \$23.50

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

1. Students will develop an awareness that the creation of a role involves the combined talents of the actor and the playwright; the actor draws from his personal resources, imagination and experience to give an outer form prescribed by the dramatist.
2. Students will become familiar with the process of interpreting the play, analyzing a role, creating a believable characterization and relating his performance to the entire play.
3. By participating in scenes or short plays, students will demonstrate a knowledge of the techniques required to effectively develop, create and project a stage character.
4. Students will acquire a basic knowledge of the stage techniques involved in performing a role on stage before a live audience.

P. COURSE CONTENT

1. Script analysis
 - a) finding the playwright's basic meaning
 - b) interpreting the lines
 - c) finding the subject and verbal action
2. Speaking the lines
 - a) understanding the words
 - b) motivating the lines
 - c) handling long speeches, finding beats and transitions
 - d) memorizing the lines
3. Stage terminology
 - a) stage directions
 - b) stage areas
 - c) actor's positions
 - d) stage movement

Q. METHOD OF INSTRUCTION

1. Active student involvement in workshop exercises and improvisations designed to continue the process of developing the special skills, internal and external, needed to create a role.

Q. Method of Instruction cont'd

2. Performance of scenes or short plays which will demonstrate the student's ability to effectively develop, create and project a stage character.
3. Use of video tape for filming student actors in scenes for replay, study and evaluation.
4. Use of individual cassette tape recorders which students can utilize to record, then assess the results of their attempts to create a role.

R. COURSE EVALUATION

- | | |
|--|-------------|
| 1. Class assignments, projects or scenes demonstrating student's ability to create and project characterizations that are part of a scene or play. | 60% |
| 2. Final scene assignment | 25% |
| 3. Attendance, participation and co-operation in class work | 15% |
| | <hr/> |
| | <u>100%</u> |

© Douglas College. All Rights Reserved.

028/11a