

COURSE INFORMATION

DEPARTMENT ARTS & COMMUNICATIONS DATE MAY, 1982

THEA 180 PLAY PRODUCTION I 3
NAME & NUMBER OF COURSE DESCRIPTIVE TITLE SEMESTER HOURS
CREDIT

CATALOGUE DESCRIPTION: This is a practical course in theatre production. There will be active involvement as actor and/or technician in a College production to be performed before a live audience. Emphasis will be placed on rehearsal techniques and students will become familiar with director-performer, stage manager-technician relationships.

COURSE PREREQUISITES: Nil

COURSE COREQUISITES: Nil

HOURS PER WEEK FOR EACH STUDENT	LECTURE	_____	HRS.	FIELD EXPERIENCE	_____
	LABORATORY	<u>6</u>	HRS.	STUDENT DIRECTED LEARNING	_____
	SEMINAR	_____	HRS.	OTHER (SPECIFY)	_____
				TOTAL	<u>6</u>

COLLEGE CREDIT TRANSFER <input type="checkbox"/>	COLLEGE CREDIT NON-TRANSFER <input checked="" type="checkbox"/>	NON-CREDIT <input type="checkbox"/>
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TRANSFER INFORMATION

EQUIVALENT COURSES

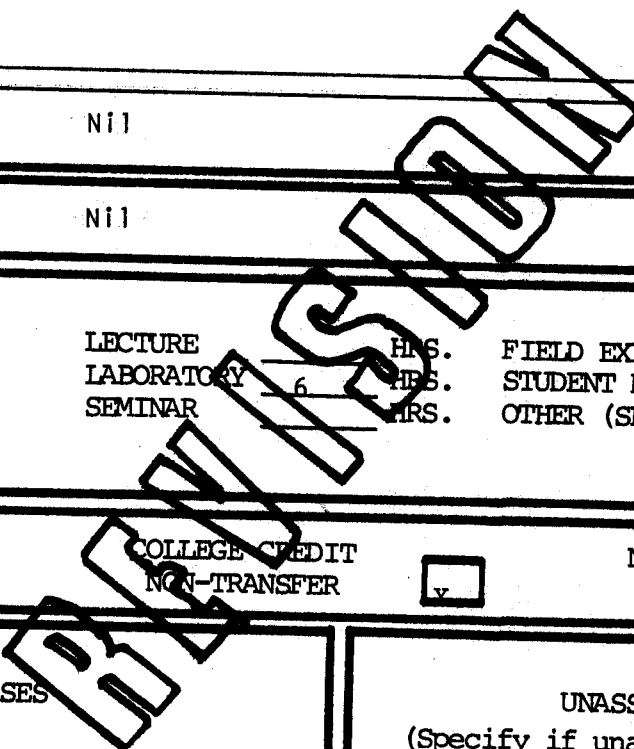
UBC _____

SFU _____

OTHER _____

UNASSIGNED CREDIT

(Specify if unassigned within a discipline of a faculty)



Dorothy E. Jones
COURSE DESIGNER

B. Leonard
DEAN OF CURRICULUM AND INSTRUCTION

[Signature]
DEPARTMENT HEAD

Andrew Wilson March 1983
PRINCIPAL REGISTRAR

COURSES FOR WHICH THIS IS A PREREQUISITE:

RELATED COURSES:

THEA 280

THEATRE 110, 111, 171

TEXTBOOKS, REFERENCES, MATERIALS (LIST READING RESOURCES ELSEWHERE)

Texts: Appropriate reference material based on production assignment (e.g. lighting, costume, resource texts).

COURSE OBJECTIVES, CONTENT, METHOD, EVALUATION:

OBJECTIVES:

1. By participating in a production, the student will develop an understanding of the multiple aspects of staging a play and an appreciation of the teamwork, co-operation and discipline that is involved.
2. Students assigned a specific acting role will demonstrate knowledge of how to create and project a characterization.
3. Students assigned to the backstage crew will demonstrate technical proficiency in a particular area such as props, lighting etc.
4. All students, whether on stage or behind the scenes, will demonstrate a responsible and professional attitude towards their assigned tasks.

CONTENT:

Participation in casting, rehearsals, technical preparation and performance of a Douglas College production selected from the standard repertoire staged before a live audience.

METHOD:

1. Audition for roles.
2. Rehearsals.
3. Performances.

EVALUATIONS:

1. Successful demonstration of ability to create a role and to project characterization to a live audience or mastery of specific backstage skills, according to a performance checklist. 30%
2. Co-operative and professional attitude as indicated by:
 - a) Punctuality and consistent attendance at rehearsals. 15%
 - b) Ability to co-operate with director, cast and crew and to accept criticism as part of learning process. This will involve instructor and peer evaluation. 15%
 - c) Memorization of lines as assigned or completion of specific technical tasks. 15%

3.	Contribution to production in terms of imagination, morale, willingness to assist in areas other than assigned task.	15%
4.	Progress as a performer or technician as demonstrated by an understanding and acceptance of production techniques and procedures	10%
		<hr/> 100%

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R E V I S I O N