



CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September, 2003**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision New Course

If Revision, Section(s) Revised: **F, G, H, I, M, N, O, P, Q, R**

Date of Previous Revision: **December 14, 1976**

Date of Current Revision: **February 24, 2003**

C: THEA 171 **D: CREATIVE MOVEMENT FOR THE STAGE** **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description This course is a practical workshop in movement for the actor. It initiates the exploration and development of the body as an instrument for theatrical creativity and interpretation.	
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings	H: Course Prerequisites: Acceptance to the Theatre Program or Permission of the Theatre Program Coordinator
	Primary Methods of Instructional Delivery and/or Learning Settings: Lecture / Workshop	I: Course Corequisites: THEA 110 and THEA 111
	Number of Contact Hours: (per week / semester for each descriptor) Lecture: 1 hour per week Workshop: 5 hours per week	J: Course for which this Course is a Prerequisite THEA 271
	Number of Weeks per Semester: 15 weeks per semester	K: Maximum Class Size: 22
L: PLEASE INDICATE:		
<input type="checkbox"/> Non-Credit		
<input type="checkbox"/> College Credit Non-Transfer		
<input checked="" type="checkbox"/> College Credit Transfer:	Requested <input checked="" type="checkbox"/>	Granted <input type="checkbox"/>
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)		

<p>M: Course Objectives / Learning Outcomes</p> <p>Upon completion of the course, the successful student should:</p> <ol style="list-style-type: none"> 1. Develop an understanding of the principles of correct body alignment and apply those principles to adjust self alignment 2. Know the components of a complete physical warm-up 3. Start the development of a personal warm-up regime 4. Understand the technique of various movement methods for use in character development as related to acting 5. Acquire a personal movement vocabulary 6. Have a greater kinesthetic sense 7. Have a greater positive sense of physical and emotional self.
<p>N: Course Content:</p> <ol style="list-style-type: none"> 1. Body Awareness and Exploration Alignment; centering; breath; use of levels, shapes and designs; locomotor exploration; relationships (status, focus); emotional connection to movement; vocal connection to movement; physical conditioning; warm-up process. 2. Movement Techniques Whole body actions; body shapes; body base; body parts; body flow; energy; time; space; weight; flow; levels; floor patterns; air patterns; extension; leading; following; mirroring; action and response; tableau; flocking; stage directions; yoga; Feldenkrais; Alexander Technique. 3. Character Development through Physicalization Movement exploration of intent and objectives, relationships, status, improvisation and scene study work.
<p>O: Methods of Instruction</p> <ol style="list-style-type: none"> 1. Lectures to illustrate the physiology of alignment. 2. Lectures to illustrate physiology, and the philosophy behind physical and vocal impulse. 3. Warm-up exercises to encourage good physical preparation. 4. Practical application of acquired body techniques to text including poems, plays, self story, film scripts, prose, songs and choreographed pieces. 5. Discussion of material and presentations in a manner that encourages constructive criticism. 6. Video and audio tapings of rehearsals, exercises and performances in order to allow the student the opportunity for self-observation, analysis, and evaluation. 7. Public performances of selected projects to ensure the body techniques are efficiently and effectively maintained under the pressure of audience observation.
<p>P: Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. Example: appropriate studio attire (see handout provided), personal Yoga mat, knee pads and elbow pads.</p>
<p>Q: Means of Assessment</p> <p>Attendance (10%) Attendance and punctuality is mandatory in this course. Therefore, the following penalties will apply: 2% of the final mark lost per class missed and .5% lost per late class.</p> <p>Written Journal (10%) Students are expected to keep a journal for this class. The journal should contain a daily account of class work, the lesson from each session, and reflections with regard to the same. Special consideration will be given to "creative" journal application and the ability to find the relationship between class work and its application to acting and real life situations/experiences.</p>

Attitude / Participation / Progress (20%)

Students are expected to approach their work in a mature and professional manner. Promptness, out-of-class preparation, and consideration of others will be reflected in this mark.

Students are expected to participate fully in all aspects of class work.

Students will be assessed on an ongoing basis according to level of commitment and dedication to the process of class work and practical application of techniques and levels of awareness.

Presented Work (50%)

Students will be assessed their individual progress towards achieving course objectives and completing assignments with regard to presented work.

5 assignments x 10%

OR

3 assignments x 10% each

1 assignment x 20%

or other appropriate breakdown as determined by the instructor.

Written Exam (10%)

Attendance	10%
Written Journal	10%
Attitude / Participation / Progress	20%
Presented and Written Work	50%
Final Exam	<u>10%</u>

TOTAL 100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar