

A: Division: ACADEMIC

 DATE: OCTOBER 4, 1989

 B: Department: ARTS & HUMANITIES

New Course: _____

 Revision of Course
 information form: X

 DATED: SEPTEMBER, 1975

 C: THEA 111 D: SPEECH FOR THE STAGE E: 3
 Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description:
 This course is a practical workshop in voice technique including relaxation, breathing, articulation, speech sounds, vocal power and emotional impulse. The course is designed to equip beginning actors with techniques for use of the voice on stage.

Summary of Revision:
 (Enter Section Revised)
 eg. Section: C,E,F, and R
 Sections: F, N ,O, P, Q, R

G: Type of Instruction: Hours Per Week

Lecture	<u>1</u>	Hrs.
Laboratory	<u>5</u>	Hrs.
Seminar	_____	Hrs.
Clinical Experience	_____	Hrs.
Field Experience	_____	Hrs.
Practicum	_____	Hrs.
Shop	_____	Hrs.
Studio	_____	Hrs.
Student Directed Learning	_____	Hrs.
Other	_____	Hrs.
TOTAL	<u>6</u>	HOURS

H: Course Prerequisites:
 NIL

I: Course Corequisites:
 NIL

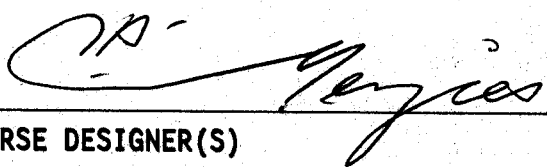
J: Course for which this course is a pre-requisite
 THEA 211

K: Maximum Class Size:
 22

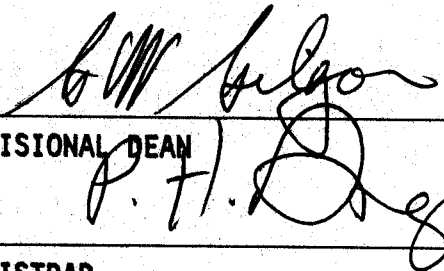
M: Transfer Credit:
 Requested _____
 Granted X
 Specify Course Equivalents or Unassigned Credit as Appropriate

L: College Credit Transfer X
 College Credit Non-Transfer _____
 Non-Credit _____

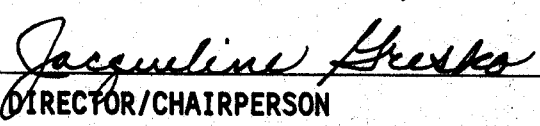
 SFU General Elective THEA (Studio) (3)
 UVIC THEA (1.5) 100 level
 UBC THEA 110/171 = THEA 120 (3) & THEA (1.5)



COURSE DESIGNER(S)



DIVISIONAL DEAN



DIRECTOR/CHAIRPERSON

REGISTRAR

N: Textbooks and materials to be Purchased by Students
(Use Bibliographic Form):

Linklater, Kristin, Freeing The Natural Voice, Drama Book Specialists, 1976

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

Students will learn:

1. Effective voice use for the stage through participation in vocal exercises for breathing, resonance, range, sound articulation and power.
2. To improve awareness of shaping the sound in the vocal tract by investigating the sounds of English Speech.
3. To energize words and language with a relaxed vocal instrument through practical exploration of dramatic literature, prose and poetry.

P. COURSE CONTENT

A. The Effective Voice

One that reveals the thoughts, feelings, emotional impulses, images and intentions of the speaker.

B. Breath

1. Exercise to develop awareness of the total body involvement in the use and quality of the voice.
2. Exercises to create a relaxed body which in turn produces a resonant voice.
3. Exercises that encourage relaxation of the vocal apparatus and opening of the sound channel during inhalation and exhalation.

C. Physiology

Awareness of vocal apparatus involved with speech: mouth, nasal passages, pharynx, trachea, bronchi, ribs, lungs, muscles of respiration, and the diaphragm.

P. COURSE CONTENT (Cont'd.)**D. Sound**

1. Stimulation of the source and energy of sound in the body through exploration of impulse, intention and imagery.
2. Relaxation of the muscles along the channel through which sound travels, so as to provide maximum freedom of release of sound vibrations.

E. Resonance

1. Amplification of sound vibrations through opening up the resonating areas of the body.
2. Exercises to differentiate and to centre the voice between the nasal and oral resonators.
3. Exercises to increase vocal sensitivity and power and therefore improve economy of communication.

F. Range

Expansion of the vocal range through the use of exercises that increase freedom and flexibility up and down the scale.

G. Articulation

1. Isolation of the muscles that control the separate articulating areas - lips, tongue, jaw.
2. Exercises to improve the freedom and agility of these areas when forming sounds - vowels and consonants.

H. Speech Sounds

1. Use of the International Phonetic Alphabet.
2. Articulation of consonants.
3. Formations of vowels.

I. Text

1. Assimilation - important words within phrases and thought groups.
2. The meaning and pronunciation of words.
3. The use of imagery and visualization to transform the printed word to sound that reveals character intention with emotional truth.

Q. METHOD OF INSTRUCTION

- A. Lectures to illustrate various aspects of voice production and the physiology of breathing and speech.
- B. Vocal exercises in class to develop good vocal use.
- C. Practice material from poems, plays, prose pieces and songs.
- D. A written journal as a record of progress and to assist with the development of a personal regimen.

R. COURSE EVALUATION

- A. The student will be assessed on an ongoing basis according to level of commitment and dedication to the process in classwork and practical application of techniques and levels of awareness, as demonstrated by the ability to develop a personal warm-up regimen.
30%
- B. The presentation of prepared work from plays, poems, prose pieces, that demonstrates awareness and employs newly developed technique.
(3 X 10) 30%
- C. The student will be required to keep a daily journal and will be assigned two written papers on vocal use.
(1 X 15) and (2 X 5) 25%
- D. Due to the fact that this is a studio course, full attendance and regular punctuality is mandatory, therefore, the following penalties will apply: 3% of the final mark lost per missed class and .5% per late class.
15%

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