

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

А.	Division:	INSTRUCTIONAL	Ef	fective Date:		September 2004		
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	Re	evision	X	New Course		
				Revision, Section(s)		C, I, J		
			Da	ate of Previous Revision ate of Current Revision		February 4, 2003 September 2004		
C:	THEA 1110	D: ACTING FO		IE STAGE: LEVEL 1		E: 3		
	Subject & Cou	rse No. Descrip	tive Ti	tle	Sen	nester Credits		
F:	Calendar Description:							
	This course is an exploration of the actor's internal and external resources for the creation of character. Students participate in scenes and dramatic exercises with emphasis on awareness, prepared improvisation, speech, and movement.							
G:	Allocation of Contact Hours to Type of Instruction		H:	Course Prerequisites	:			
	C C	 / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Lecture / Workshop Number of Contact Hours: (per week / semester for each descriptor) Lecture: 1 hr per week Workshop: 5 hrs per week 		Nil				
				I: Course Corequisites:				
	C C							
				For Theatre Majors: THEA 1111, THEA 1171 For Non-Theatre Majors: Nil				
				J: Course for which this Course is a Prerequisite				
	1							
				THEA 1210				
	Number of Weeks per Semester: 15 weeks per semester		K:	Maximum Class Size:				
				22				
L:	PLEASE INDICATE:							
	Non-Credi	Non-Credit						
	College Ci	College Credit Non-Transfer						
	X College Ci	X College Credit Transfer: Requested Granted X			d X			
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

M :	Course Objectives / Learning Outcomes				
	Upon completion of the course, the successful student should be able to:				
	a) develop a knowledge of internal and external resources available and necessary for the effective				
	creation of a character				
	b) learn and apply appropriate terminology and vocabulary of acting for the stage				
	c) become familiar with the elements of specific historical and contemporary acting styles				
	d) learn and apply specific resources to the development and effective presentation of character.				
N:	Course Content:				
	Students will become femilier with the internal and external resources evollable to the actor for the effective				
	Students will become familiar with the internal and external resources available to the actor for the effective				
	creation of character. They will learn specific terminology and vocabulary appropriate to the acting profession including terms and definitions of elements of theatre buildings, historical and contemporary acting styles,				
	costumes, make-up, and stage properties. They will learn to apply appropriate resources to the development				
	and playing of characters in performance situations.				
	and playing of characters in performance situations.				
	1. Exploring an actor's personal resources (imagination, sense memory, concentration, emotional recall)				
	 2. The Actor and His Purpose 				
	a) Acting by <u>doing</u> not <u>being</u>				
	b) Finding the intention				
	c) Working against an obstacle				
	d) Finding truth in action				
	3. Making a score of physical actions				
	a) Beginning, middle and end of a unit or beat				
	4. Learning to concentrate				
	a) Concentrating on actions				
	b) Concentrating on other actors (listening)				
	5. Acting and Observation				
	a) Developing sense awareness				
	b) Observing people, animals and objects				
	6. Relating to other actors				
	7. Relating to objects, images and past experiences				
0:	Methods of Instruction				
0.					
	1. Lectures will introduce the theoretical aspects of stage acting including the differences between				
	various historical and contemporary acting styles. Lectures will also include extensive use of				
	appropriate vocabulary and terminology with respect to stage acting.				
	2. In the classroom/studio, students will work on practical exercises in the development of character.				
	Students will be required to work in small and large groups in the preparation and performance of a				
	number of short acting projects.				
D	Tradicales and Materials to be Developed by Ote Jante				
Р:	Textbooks and Materials to be Purchased by Students				
	A list of recommended textbooks and materials is provided on the Instructor's course Outline, which is				
	available to students at the beginning of each semester. Example: Harrop, John and Epstein, Sabin R. Acting				
	With Style. Allyn & Bacon, 2000.				
Q:	Means of Assessment				
	Attendance (10%)				
	Due to the fact that this is a studio course, full attendance and regular punctuality is mandatory. The following				
	deductions will apply: 3% off the final mark per missed class and .5% off the final mark per late class.				
	Written Lournel $(50/)$				
	Written Journal (5%) Students are expected to keep a journal for this course. Student reflections on class material, projects and				
	exercises should be recorded at appropriate times throughout the semester. The instructor is most interested in				
	seeing how the student is able to express his or her understanding of how to apply the class work to practical				
	acting events.				
1					

	Attitude/Participation/Progress (10%)	
	Students are expected to approach the	eir work in a mature and professional manner. Promptness, out-of-class
	preparation, and consideration of othe	
		ully in all aspects of the work, not only as solo and/or ensemble
		critical audience members whose individual observations and opinions are
	valuable.	
		ing basis according to level of commitment and dedication to the process
	of class work and practical applicatio	n of techniques.
	Presented Work (60%)	
		lividual progress toward achieving course objectives with regard to
		lowing: prepared improvisations, monologues, small and large group
	exercises and major performance pro	jects. The weighting and number of Presented Work assignments will be
	determined by the instructor but will	correspond to the following guideline:
	1 I I I I I I I I I I	
	Up to 3 assignments x 5%	
	Up to 4 assignments x 10% Up to 3 assignments x 15%	
	Op to 5 assignments x 1576	
	Quizzes on lecture and textbook mate	erial (15%)
	Attendance 1	0%
	Attitude/Participation/Progress 1	0%
		5%
	Presented Work 6	0%
	Quizzes1	<u>5%</u>
	TOTAL 10	00%
R:	Prior Learning Assessment and Reco	gnition: specify whether course is open for PLAR
	No.	

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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