

A. Division: ACADEMIC Date: Sept. 1985

B. Department: ARTS & HUMANITIES New Course:

Revision of Course Information Form:

Dated: _____

C. THEA 110 D. Basic Acting Techniques E. 3

Subject & Course No. Descriptive Title Semester Credits

F. Calendar Description:

This is a basic acting course which will focus on developing the inner resources and technical skills required to create a role on stage. Areas of study include relaxation, improvisation and pantomime.

Offered: Fall

Summary of Revisions:
(Enter date and Section Revised)
e.g. 1982-08-25
Section C,E,F, and R.

1985.09.23

**Sections: A, B,
F, O, P, Q, R.**

G. Type of Instruction:	Hours Per Week / Per Semester	H. Course Prerequisites:
Lecture	<u>1</u> Hrs.	N11
Laboratory	<u>5</u> Hrs.	I. Course Corequisites:
Seminar	_____ Hrs.	N11
Clinical Experience	_____ Hrs.	J. Courses for which this Course is a Pre-requisite:
Field Experience	_____ Hrs.	THEA 210
Practicum	_____ Hrs.	K. Maximum Class Size:
Shop	_____ Hrs.	22
Studio	_____ Hrs.	
Student Directed Learning	_____ Hrs.	
Other (Specify)	_____ Hrs.	
Total	<u>6</u> Hrs.	

L. College Credit Transfer <input checked="" type="checkbox"/>	M. Transfer Credit: Requested <input checked="" type="checkbox"/>
College Credit Non-Transfer <input type="checkbox"/>	Granted <input type="checkbox"/>
Non-Credit <input type="checkbox"/>	(Specify Course Equivalents or Unassigned Credit as Appropriate)
	U.B.C. THEA 110 = Thea (1.5)
	S.F.U. THEA 110 = General Elective Thea (studio) (3)
	U. Vic. THEA 110 = Thea (1.5)
	Other THEA 110/111/171=Thea 120 (3) & Thea (1.5).

Parvathy Jones
Course Designer(s)

Richard Kitson
Director / Chairperson

S.M. Wilson
Divisional Dean

J. DelleMatta
Acting Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

McGraw, Charles, Acting is Believing. New York: Holt, Rhinehart & Winston,
4th ed. 1980 \$23.50

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

1. Students will develop an awareness of inner resources required for effective creation of a role.
2. Students will become familiar with acting techniques by participating in classroom exercises, group projects and the preparation of short scenes.
3. Students will become aware that good acting involves both a personal improvisational process and a formal structuring process requiring good movement, good speech and effective interpretation.

P. COURSE CONTENT

1. Exploring an actor's personal resources. (Imagination, sense memory, concentration, emotional recall.)
2. The Actor and His Purpose
 - a) Acting by doing not being
 - b) Finding the intention
 - c) Working against an obstacle
 - d) Finding truth in action
3. Making a score of physical actions
 - a) Beginning, middle and end of a unit or beat
4. Learning to concentrate
 - a) Concentrating on actions
 - b) Concentrating on other actors (listening)
5. Acting and Observation
 - a) Developing sense awareness
 - b) Observing people, animals and objects
6. Relating to other actors
7. Relating to objects, images and past experiences

Q. METHOD OF INSTRUCTION

1. Active student involvement in workshop exercises and improvisations designed to help student actors relax and develop the special skills and techniques required to create a role.
2. Participation in short scenes performed before class members in which students develop characterizations under guidance of the instructor.
3. Use of video tape for filming student actors in scenes for replay, study and evaluation.

R. COURSE EVALUATION

1. Class assignments or projects demonstrating an understanding of various acting skills and techniques. 4x15 = 60%
 2. Final scene assignment 25%
 3. Attendance, participation and co-operation in class work. 15%
- 100%