



EFFECTIVE: JANUARY 2011 CURRICULUM GUIDELINES

A. Division: EDUCATION Effective Date: January 2011

B. Department / PROGRAM AREA: LANGUAGE, LITERATURE & PERFORMING ARTS

Revision ☒ New Course ☐

If Revision, Section(s) Revised: H

Date of Previous Revision: April 2009

Date of Current Revision: May 2010

C: STGE 2480 **D:** PRODUCTION TECHNIQUES **E:** 5

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description: This is a practical course in live stage production. A minimum of 150 hours of active involvement as a technician in an assigned college production is required. Students will be assigned to specific departments as production crew or as department crew heads. Second-year students will be expected to demonstrate a commitment to the collaborative process, and contribute significantly to their respective production teams. Evening and weekend participation will be required. Students should be physically able and not afraid of heights. Safety footwear is mandatory. Students may also be assigned to off-campus work sites when co-productions are undertaken.		
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Laboratory Practicum Number of Contact Hours: (per week / semester for each descriptor) Laboratory 90 hours per semester Practicum 100 hours per semester Number of Weeks per Semester: 15	H: Course Prerequisites: STGE 1180 and STGE 1280	
	I: Course Corequisites: NONE	
	J: Course for which this Course is a Prerequisite NONE	
	K: Maximum Class Size: 25	
L: PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)		

<p>M: Course Objectives / Learning Outcomes</p> <p>Upon completion of the course, successful students should be able to:</p> <ol style="list-style-type: none"> 1. Describe the multiple aspects of staging a play and gain an appreciation for the team work, cooperation and discipline that is involved; 2. Demonstrate a degree of technical proficiency for their particular area of production; 3. Describe the responsibilities of their production assignment and evaluate their contribution to the production; 4. Describe the organizational and managerial skills necessary when dealing with production schedules and personnel.
<p>N: Course Content:</p> <p>Participation in a live stage production, in an assigned role, which may include pre-production, technical rehearsals, running a show, and post-production.</p> <p>Students will be assigned and participate in one or more of the following departments: set and costume construction, properties, lighting, sound, technical direction, stage management, production management, stage carpenter, electrics, stage running crew, set painting, front of house, and design assistant.</p> <p>Students may be required to participate in off-campus productions as part of their off-campus experience. This may include assigned hours at facilities such as Langara College's Studio 58, The Massey Theatre, The Playhouse Theatre, etc.</p>
<p>O: Methods of Instruction</p> <p>Practical labs in which students will learn and demonstrate skills relevant to their assigned areas.</p>
<p>P: Textbooks and Materials to be Purchased by Students</p> <p>Grade 1, green triangle CSA approved safety footwear, work gloves, safety glasses, hearing protection, tool belt, 3/4" wide imperial/metric 16' tape measure, 6" or 8" crescent wrench, small glue gun, side cutters/needle nose pliers or "multitool", AA flashlight or "maglight", utility or "olfa" knife, multi screwdriver, black shirt, black pants, black socks, and black shoes for backstage running crew.</p>
<p>Q: Means of Assessment</p> <p>Regular attendance, participation and punctuality are crucial to learning production skills and the achievement of high performance standards. A minimum of 150 hours of active involvement as a technician is required in order to receive a passing grade. 150 hours of involvement does not guarantee a passing grade. Unexcused absence from a production call will reduce final grade by 10%. Lateness for a production call or leaving without permission will reduce final grade by 5%. Grade reductions are cumulative. Any combination of unexcused absence, lateness or leaving without permission totaling 30% will result in a failing grade. Unexcused absence from performance calls will result in a failing grade. The Production Profile, Timesheets and Crew Assessment must be handed in by the due date in order to receive a passing grade.</p> <p>Demonstration of a responsible, cooperative, and professional attitude during the production process as indicated by :</p> <p>WORK HABITS: safety awareness, care of equipment, quality of work, completion of tasks, housekeeping, attendance, punctuality, participation. 40%</p> <p>ATTITUDE: cooperation, willingness to learn, initiative, respect for others, teamwork, adaptability, appropriate dress. 30%</p> <p>PRODUCTION PROFILE: must be complete, type written, and handed in on time. 10%</p> <p>TIME SHEETS: must be complete with <u>total</u> hours, and handed in on time. 10%</p> <p>CREW ASSESSMENT: must be complete, type written, and handed in on time. 10%</p> <p>Safe work practices must be adhered to during all production calls. Horseplay, running or skirmishing will not be tolerated. Students not complying with safe work practices will be asked to leave and will be assigned a zero percent grade for the course.</p>

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar