



EFFECTIVE: SEPTEMBER 2002

CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **May 6, 2002**
 B: Department/ **LANGUAGE, LITERATURE &** New Course | | Revision | **X**
 Program Area: **PERFORMING ARTS**
 If Revision, Section(s) Revised: **N, P**
 Date Last Revised: **99.01**

C: **STGE 480** D: **PRODUCTION TECHNIQUES** E: **5**
 Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description: This is a practical course in theatre production. A minimum of 150 hours of active involvement as a crew head in an assigned production is required. The emphasis of this course is on the role and responsibilities of the crew head and the supervision of crew during the production period. Evening and week-end participation will be required. Students should be physically able and not afraid of heights. Safety footwear is mandatory.

G: Allocation of Contact Hours to Types of Instruction/Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Laboratory Practicum Number of Contact Hours: (per / semester for each descriptor) Laboratory 90 Practicum 100 Number of Weeks per Semester: 14	H: Course Prerequisites: STGE 180, STGE 280
	I: Course Corequisites: NONE
	J: Course for which this Course is a Prerequisite: None
	K: Maximum Class Size: 25

L: PLEASE INDICATE:
 Non-Credit
 College Credit Non-Transfer
 College Credit Transfer: Requested Granted
 SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives/Learning Outcomes

1. Students will be able to describe the multiple aspects of staging a play and gain an appreciation for the team work, cooperation and discipline that is involved.
2. Students will be able to demonstrate a degree of technical proficiency for their particular area of production.
3. Students will be able to demonstrate a responsible and professional attitude toward their assigned tasks.
4. Students will develop the organizational and managerial skills required by crew heads when dealing with production schedules and personnel.

N: Course Content

Participation as a crew head in a theatrical production including pre-production, technical rehearsals, running of a show and post-production.

Students will be assigned and participate in one or more of the following: set, costume, lighting, or sound design; technical direction, stage management; head of costumes, carpentry, stage, electrics, properties, or paint.

Students may be required to participate in off campus productions. This may include assigned hours at facilities such as Langara College's Studio 58, The Massey Theatre, The Playhouse Theatre etc

O: Methods of Instruction

Practical labs in which students will learn and demonstrate skills relevant to their assigned areas.

P: Textbooks and Materials to be Purchased by Students

Grade 1, green triangle CSA approved safety footwear, work gloves, safety glasses, hearing protection, tool belt, 3/4 " wide imperial/metric 16' tape measure, 6" or 8" crescent wrench, small glue gun, side cutters/needle nose pliers or "multitool", AA flashlight or "maglight", utility or "olfa" knife, multi screwdriver, black shirt, black pants, black socks, and black shoes for backstage running crew.

Q: Means of Assessment

A minimum of 150 hours of active involvement as a crew head in an assigned production is required in order to receive a passing grade.

Demonstration of a responsible, cooperative, and professional attitude during the production process as indicated by :

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| 1. Production Profile, Crew Assessment, Time Sheets, completed and on time. | 30% |
| 2. Work habits including safety and care of equipment, quality of work, completion of tasks. | 20% |
| 3. Attendance including punctuality and participation. | 20% |
| 4. Contribution including cooperation, attitude, initiative. | 30% |

<u>Total</u>	<u>100%</u>
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R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR
Yes

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar