



A: Division: INSTRUCTIONAL

Date: JANUARY, 1999

B: Faculty: LANGUAGE, LITERATURE & PERFORMING ARTS

New Course:

Revision of Course X

Information Form: 90.08.14

C: STGE 480

D: PRODUCTION TECHNIQUES

E:

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Subject and Course Number	Descriptive Title	Semester Credit																																	
<p>F: Calendar Description: This is a practical course in theatre production. A minimum of 150 hours of active involvement as a crew head in an assigned production is required. The emphasis of this course is on the role and responsibilities of the crew head and the supervision of crew during the production period. Evening and week-end participation will be required. Students should be physically able and not afraid of heights. Safety footwear is mandatory.</p>																																			
<p>Summary of Revisions: (date & section) 90.08 - E,F 99.01 -F, H, J, G, O, P, R.</p>																																			
<p>G: Type of instruction: Hrs per semester</p> <table border="0"> <tr><td>Lecture:</td><td></td><td>hrs</td></tr> <tr><td>Laboratory:</td><td>90</td><td>hrs</td></tr> <tr><td>Seminar:</td><td></td><td>hrs</td></tr> <tr><td>Clinical Experience:</td><td></td><td>hrs</td></tr> <tr><td>Field Experience:</td><td></td><td>hrs</td></tr> <tr><td>Practicum:</td><td>100</td><td>hrs</td></tr> <tr><td>Shop:</td><td></td><td>hrs</td></tr> <tr><td>Studio:</td><td></td><td>hrs</td></tr> <tr><td>Student Directed Learning:</td><td></td><td>hrs</td></tr> <tr><td>Other (specify)</td><td></td><td>hrs</td></tr> <tr><td>Total:</td><td>190</td><td>hrs</td></tr> </table>		Lecture:		hrs	Laboratory:	90	hrs	Seminar:		hrs	Clinical Experience:		hrs	Field Experience:		hrs	Practicum:	100	hrs	Shop:		hrs	Studio:		hrs	Student Directed Learning:		hrs	Other (specify)		hrs	Total:	190	hrs	<p>H: Course Prerequisites STGE 180, STGE 280</p>
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		<p>I: Course Corequisites NONE</p>																																	
		<p>J: Course for which this Course is a Prerequisite NONE</p>																																	
		<p>K: Maximum Class Size: 25</p>																																	
		<table border="1"> <tr> <td>M: Transfer Credit Requested</td> <td></td> </tr> <tr> <td>Granted:</td> <td>X</td> </tr> </table>	M: Transfer Credit Requested		Granted:	X																													
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<p>L: College Credit Transfer X</p> <p>College Credit Non-Transfer</p> <p>Non-Credit</p>	<p>Specify Course Equivalents or Unassigned Credit as appropriate:</p> <p>UBC: See B.C. Transfer Guide SFU: See B.C. Transfer Guide U Vic: See B.C. Transfer Guide Other:</p>																																		

Course Designer(s)

 Faculty Dean

Vice-President

 Registrar

N. Textbooks and Materials to be Purchased by Students:

NONE**O. COURSE OBJECTIVES**

1. Students will be able to describe the multiple aspects of staging a play and gain an appreciation for the team work, cooperation and discipline that is involved.
2. Students will be able to demonstrate a degree of technical proficiency for their particular area of production.
3. Students will be able to demonstrate a responsible and professional attitude toward their assigned tasks.
4. Students will develop the organizational and managerial skills required by crew heads when dealing with production schedules and personnel.

P. COURSE CONTENT

Participation as a crew head in a theatrical production including pre-production, technical rehearsals, running of a show and post-production.

Students will be assigned and participate in one or more of the following: set, costume, lighting, or sound design; technical direction, stage management; head of costumes, carpentry, stage, electrics, properties, or paint.

Q. METHOD OF INSTRUCTION

Practical labs in which students will learn and demonstrate skills relevant to their assigned areas.

R. COURSE EVALUATION

A minimum of 150 hours of active involvement as a crew head in an assigned production is required in order to receive a passing grade.

Demonstration of a responsible, cooperative, and professional attitude during the production process as indicated by :

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| 1. Production Profile, Crew Assessment, Time Sheets, completed and on time. | 30% |
| 2. Work habits including safety and care of equipment, quality of work, completion of tasks. | 20% |
| 3. Attendance including punctuality and participation. | 20% |
| 4. Contribution including cooperation, attitude, initiative | 30% |

<u>Total</u>	<u>100%</u>
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