



**M:** Course Objectives / Learning Outcomes

Upon completion of the course, the successful student should:

1. be familiar with the various unions, associations and guilds that are associated with the film and television industry.
2. understand the role of the lighting and grip departments on set for film and television production.
3. be familiar with the basic production hierarchy and on set terminology for film and television.
4. learn the set etiquette and traffic control fundamentals required by the local unions for permittee status.

**N:** Course Content:

1. Film/Television Hierarchy and Positions: producer, director, PM, location manager, 1<sup>st</sup> AD, 2<sup>nd</sup> AD, 3<sup>rd</sup> AD, DOP, Gaffer, Best boy, genie-op, lamp-op, key grip, dolly grip, production designer, art director, sound mixer, boom-op, sfx, craft service/first aid.  
job descriptions and areas of responsibility
2. Terminology and Etiquette: on set language and terminology  
call times and arriving on set  
working and leaving the set  
professionalism and attitude
3. Traffic Control Requirements: working with traffic and the public  
radio protocol
4. Lighting and Grip Methods: grip equipment and terminology  
location power and generators  
lighting sources and colour temperature  
lighting theory for camera  
special effects  
on set safety

**O:** Methods of Instruction

Students will receive three hours of lecture/demonstration per week that includes independent work and one on one instruction. Guest speakers and field trips to film/tv studios, equipment rental shops and shooting locations will be included

**P:** Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

**Q:** Means of Assessment

Written in class assignments X 3	15%
Research project X 1	25%
Written tests X 2	<u>60%</u>
TOTAL	100%

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar

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