EFFECTIVE: JAN	UARY 2004
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CURRICULUM GUIDELINES

А.	Division:	INSTRUCTIONAL	Ef	fective Date:		JANUARY 2004	
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	Re	evision	X	New Course	
	-			Revision, Section(s)		G, M, P, R	
			Da	ate of Previous Revision		JANUARY 1999	
C:	STGE 430	D: STAGECRA		ate of Current Revision OR FILM / TV	•	December 3, 2002 E: 2	
	Subject & Cour	rse No. Descript	tive Ti	tle	Sen	nester Credits	
F:	Calendar Description: This course explores the various crafts of stage technology and applies them to the fields of film and television. The differences between the various technologies will be explored as well as the unique terminology of each. The focus of this course will be on the lighting and grip departments.						
G:		ontact Hours to Type of Instruction	H:	H: Course Prerequisites:			
	/ Learning Settin Primary Method Learning Setting	s of Instructional Delivery and/or		STGE 212, STGE 1	06		
	Lecture/Demon			I: Course Corequisites:			
				None			
		Number of Contact Hours: (per week / semester for each descriptor)					
	-			Course for which this Course is a Prerequisite			
	3 hrs. per week / 36 hrs. per semester			None			
	Number of Weeks per Semester:		K:	K: Maximum Class Size:			
	15 weeks per se	emester		25			
L:	PLEASE INDIC	CATE:					
	Non-Credi	Non-Credit College Credit Non-Transfer X College Credit Transfer: Requested X					
	College Cr						
	X College Cr						
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)						

M:	Course Objectives / Learning Outcomes					
	 Upon completion of the course, the successful student should: be familiar with the various unions, associations and guilds that are associated with the film and television industry. understand the role of the lighting and grip departments on set for film and television production. be familiar with the basic production hierarchy and on set terminology for film and television. learn the set etiquette and traffic control fundamentals required by the local unions for permittee status. 					
N:	Course Content:					
	 Film/Television Hierarchy and Positions: producer, director, PM, location manager, 1st AD, 2nd AD, 3rd AD, DOP, Gaffer, Best boy, genie-op, lamp-op, key grip, dolly grip, production designer, art director, sound mixer, boom-op, sfx, craft service/first aid. job descriptions and areas of responsibility 					
	2. Terminology and Etiquette: on set language and terminology call times and arriving on set working and leaving the set professionalism and attitude					
	3. Traffic Control Requirements: working with traffic and the public radio protocol					
	4. Lighting and Grip Methods: grip equipment and terminology location power and generators lighting sources and colour temperature lighting theory for camera special effects on set safety					
0:	Methods of Instruction					
	Students will receive three hours of lecture/demonstration per week that includes independent work and one on one instruction. Guest speakers and field trips to film/tv studios, equipment rental shops and shooting locations will be included					
P:	Textbooks and Materials to be Purchased by Students					
	A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.					
Q:	Means of Assessment					
	Written in class assignmentsX 315%Research projectX 1 25% Written testsX 2 60% TOTAL100%					
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR					
	Yes.					

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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