



CURRICULUM GUIDELINES

A.	Division: INSTRUCTIONAL	Effective Date: JANUARY 2004	
B.	Department / Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS	Revision: <input checked="" type="checkbox"/> New Course <input type="checkbox"/>	
		If Revision, Section(s) Revised: G, M, P, R	
		Date of Previous Revision: January 1999	
		Date of Current Revision: December 3, 2002	
C:	STGE 405	D: TECHNICAL DIRECTION	E: 2

Subject & Course No.	Descriptive Title	Semester Credits				
F:	Calendar Description: Students will examine the role and responsibilities of the Technical Director in various performing arts situations. Emphasis will be placed on pre-production situations. Students will be encouraged to develop skills in problem solving, product searching, and production scheduling.					
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Lecture/Demonstration Number of Contact Hours: (per week / semester for each descriptor) 3 hrs. per week / 42 hrs. per semester Number of Weeks per Semester: 15 weeks per semester	H: Course Prerequisites: STGE 306, STGE 207				
	I: Course Corequisites: None					
	J: Course for which this Course is a Prerequisite None					
	K: Maximum Class Size: 25					
L:	PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: <table style="display: inline-table; vertical-align: middle; margin-left: 20px;"> <tr> <td style="padding: 0 5px;">Requested</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="padding: 0 20px;">Granted</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> </table>		Requested	<input type="checkbox"/>	Granted	<input checked="" type="checkbox"/>
Requested	<input type="checkbox"/>	Granted	<input checked="" type="checkbox"/>			
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)						

M: Course Objectives / Learning Outcomes

Upon completion of the course, the successful student should:

1. Be able to describe the inter-relationship of the technical director with the design team and the various production departments.
2. Be able to describe the duties and responsibilities of the technical director..
3. Learn and demonstrate competent technical direction in pre-production planning including production schedules, budgets, and any safety issues.
4. Become familiar with production execution for various venues including road houses, festivals and special events, and production houses.
5. Develop a personal technical binder of material collected throughout the course.

N: Course Content:

Areas of responsibility: audio, lighting, rigging, communications, staging, construction, electrical, special effects, crew estimation, and safety.

Production venues: production companies, road houses, community halls, summer festivals, special events, touring companies, and educational institutions.

Role and responsibilities during Pre-production including: script analysis, design assessment, production timetables, problem solving, budget and cost estimation, product research and applications, responsibilities before, during and after production run.

Role and responsibilities during Production including: safety issues, materials list and acquisition, supervision of departments, set-in, run, and strike.

O: Methods of Instruction

Students will receive three hours of lecture/demonstration per week that includes independent work and one on one instruction.

P: Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Example: Gillette, Michael. *Theatrical Design and Production*. 3rd. Ed. Toronto: Mayfield Publishing, 1997.

Q: Means of Assessment

Product Research	20%
Set Construction Drawings	10%
Theatre Drawings	10%
Masking Drawings	10%
Lighting Design	10%
Sourcing Project	10%
Production Schedule	10%
Production Budget	10%
Tech Binder	<u>10%</u>

TOTAL 100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar