



Douglas College

COURSE INFORMATION

A: Division: INSTRUCTIONAL

Date: JANUARY, 1999

B: Faculty: LANGUAGE, LITERATURE & PERFORMING ARTS

New Course:

Revision of Course X
Information Form:

C: STGE 405

D: TECHNICAL DIRECTION

E: 2

Subject and Course Number	Descriptive Title	Semester Credit				
<p>F: Calendar Description: Students will examine the role and responsibilities of the Technical Director in various performing arts situations. Emphasis will be placed on pre-production and production situations. Students will be encouraged to develop skills in problem solving, product searching, and production scheduling.</p>						
<p>Summary of Revisions: (date & section) 90.09 - F,G,H,K,L,M,Q,R 99.01 -E, F, G, H, N, O, P, Q, R</p>						
<p>G: Type of instruction: Hrs per semester</p> <p>Lecture/Demonstration: 36 hrs Laboratory: hrs Seminar: hrs Clinical Experience: hrs Field Experience: hrs Practicum: hrs Shop: hrs Studio: hrs Student Directed Learning: hrs Other (specify) hrs Total: 14/36 28 8</p>	<p>H: Course Prerequisites X STGE 306, STGE 207</p>					
	<p>I: Course Corequisites —</p>					
	<p>J: Course for which this Course is a Prerequisite —</p>					
	<p>K: Maximum Class Size: 25</p>					
	<p>M: Transfer Credit</p> <table border="1"> <tr> <td>Requested</td> <td></td> </tr> <tr> <td>Granted:</td> <td>X</td> </tr> </table>	Requested		Granted:	X	
Requested						
Granted:	X					
<p>L: College Credit Transfer X</p> <p>College Credit Non-Transfer</p> <p>Non-Credit</p>	<p>Specify Course Equivalents or Unassigned Credit as appropriate:</p> <p>UBC: No Transfer Credit SFU: TECH THTR (2) U Vic: THEA 305 (1.5) Other:</p>					

Course Designer(s)

Faculty Dean

GREG YELNICK

Vice-President

Registrar

N. Textbooks and Materials to be Purchased by Students:

Gillette, Michael. Theatrical Design And Production. 3rd. Ed.
Toronto: Mayfield Publishing, 1997.

O. COURSE OBJECTIVES

Upon completion of the course, the student will:

1. be able to describe the inter-relationship of the technical director with the design team and the various production departments.
2. be able to describe the duties and responsibilities of the technical director.
3. learn and demonstrate competent technical direction in pre-production planning including production schedules, budgets, and any safety issues.
4. become familiar with production execution for various venues including road houses, festivals and special events, and production houses.
5. develop a personal technical binder of material collected throughout the course.

P. COURSE CONTENT

Areas of responsibility: audio, lighting, rigging, communications, staging, construction, electrical, special effects, crew estimation, and safety.

Production venues: production companies, road houses, community halls, summer festivals, special events, touring companies, and educational institutions.

Role and responsibilities during Pre-production including: script analysis, design assessment, production timetables, problem solving, budget and cost estimation, product research and applications, responsibilities before, during and after production run.

Role and responsibilities during Production including: safety issues, materials list and acquisition, supervision of departments, set-in, run, and strike.

Q. METHOD OF INSTRUCTION

Students will receive 3 hours of lecture/demonstration per week that includes independent work and one on one instruction.

R. COURSE EVALUATION

Product Research	20%
Set Construction Drawings	10%
Theatre Drawings	10%
Masking Drawings	10%
Lighting Design	10%
Sourcing Project	10%
Production Schedule	10%
Production Budget	10%
Tech Binder	10%
<u>Total</u>	<u>100%</u>