

<p>M: Course Objectives / Learning Outcomes</p> <p>Upon completion of the course, successful students should be able to:</p> <ol style="list-style-type: none"> 1. Describe the multiple aspects of staging a play and gain an appreciation for the team work, cooperation and discipline that is involved; 2. Demonstrate a degree of technical proficiency for their particular area of production; 3. Describe the responsibilities of their production assignment and evaluate their contribution to the production; 4. Describe the organizational and managerial skills necessary when dealing with production schedules and personnel. 										
<p>N: Course Content:</p> <p>Participation in a live stage production, in an assigned role, which may include pre-production, technical rehearsals, running a show, and post-production.</p> <p>Students will be assigned and participate in one or more of the following departments: set and costume construction, properties, lighting, sound, technical direction, stage management, production management, stage carpenter, electrics, stage running crew, set painting, front of house, and design assistant.</p> <p>Students may be required to participate in off-campus productions as part of their off-campus experience. This may include assigned hours at facilities such as Langara College’s Studio 58, The Massey Theatre, The Playhouse Theatre, etc.</p>										
<p>O: Methods of Instruction</p> <p>Practical labs in which students will learn and demonstrate skills relevant to their assigned areas.</p>										
<p>P: Textbooks and Materials to be Purchased by Students</p> <p>Grade 1, green triangle CSA approved safety footwear, work gloves, safety glasses, hearing protection, tool belt, 3/4" wide imperial/metric 16' tape measure, 6" or 8" crescent wrench, small glue gun, side cutters/needle nose pliers or “multitool”, AA flashlight or “maglight”, utility or “olfa” knife, multi screwdriver, black shirt, black pants, black socks, and black shoes for backstage running crew.</p>										
<p>Q: Means of Assessment</p> <p>A minimum of 150 hours of active involvement as a crew head in an assigned production is required in order to receive a passing grade.</p> <p>R: Demonstration of a responsible, cooperative, and professional attitude during the production process as indicated by :</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding-left: 20px;">1. Production Profile, Crew Assessment, Time Sheets, completed and on time;</td> <td style="text-align: right; vertical-align: bottom;">30%</td> </tr> <tr> <td style="padding-left: 20px;">2. Work habits including safety and care of equipment, quality of work, completion of tasks;</td> <td style="text-align: right; vertical-align: bottom;">20%</td> </tr> <tr> <td style="padding-left: 20px;">3. Attendance including punctuality and participation;</td> <td style="text-align: right; vertical-align: bottom;">20%</td> </tr> <tr> <td style="padding-left: 20px;">4. Contribution including cooperation, attitude, initiative.</td> <td style="text-align: right; vertical-align: bottom;">30%</td> </tr> <tr> <td style="text-align: right; padding-right: 20px;">Total</td> <td style="text-align: right; border-top: 1px solid black;">100%</td> </tr> </table>	1. Production Profile, Crew Assessment, Time Sheets, completed and on time;	30%	2. Work habits including safety and care of equipment, quality of work, completion of tasks;	20%	3. Attendance including punctuality and participation;	20%	4. Contribution including cooperation, attitude, initiative.	30%	Total	100%
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<p>R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes</p>										

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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