

EFFECTIVE: JANUARY 2004 CURRICULUM GUIDELINES

Α.	Division:	INSTRUCTIONAL	Effecti	ive Date:		JANUAKY 2004		
B.	Department / Program Area:	LANGUAGE, LITERATURE, AND PERFORMING ARTS	Revisi	on	X	New Course		
	C			ision, Section((s)	F,M,N		
			Revise			3.5 (2002		
				f Previous Rev		May 6, 2002 December 9, 2003	Ł	
C:		D :	Date	T Current Rev	151011.	E:	,	
•	STGE 2380	ON TECH	NIQUES	5				
			tive Title	-	nester Credits			
F:	Calendar Description: This is a practical course in live stage production. A minimum of 150 hours of active involvement as a technician in an assigned college production is required. Students will be assigned to specific departments as production crew or as department crew heads. Second-year students will be expected to demonstrate a commitment to the collaborative process, and contribute significantly to their respective production teams. Evening and weekend participation will be required. Students should be physically able and not afraid of heights. Safety footwear is mandatory. Students may also be assigned to off-campus work sites when coproductions are undertaken.							
G.	Allocation of Contact Hours to Type of Instruction / Learning Settings		H : C	ourse Frerequi	SHES.			
			STGE 1180 and STGE 1280					
	Primary Methods of Instructional Delivery and/or							
	Learning Setting	Learning Settings:		.	•,			
	Laboratory		I: Course Corequisites:					
	Practicum		NONE					
	Number of Contact Hours: (per week / semester		J: Course for which this Course is a Prerequisite					
	for each descriptor) Laboratory 90 hours per semester Practicum 100 hours per semester Number of Weeks per Semester: 15		NONE					
			1	OTAL				
			K: M	aximum Class	s Size:			
			25	5				
_	DI EACE DES	CATE.						
L:	PLEASE INDICATE:							
	Non-Credit							
	College Credit Non-Transfer							
	X College C	redit Transfer:	Reque	ested	Grante	ed X		
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							
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M: Course Objectives / Learning Outcomes

Upon completion of the course, successful students should be able to:

- Describe the multiple aspects of staging a play and gain an appreciation for the team work, cooperation and discipline that is involved;
- Demonstrate a degree of technical proficiency for their particular area of production;
- Describe the responsibilities of their production assignment and evaluate their contribution to the production;
- Describe the organizational and managerial skills necessary when dealing with production schedules and personnel.

N: Course Content:

Participation in a live stage production, in an assigned role, which may include pre-production, technical rehearsals, running a show, and post-production.

Students will be assigned and participate in one or more of the following departments: set and costume construction, properties, lighting, sound, technical direction, stage management, production management, stage carpenter, electrics, stage running crew, set painting, front of house, and design assistant.

Students may be required to participate in off-campus productions as part of their off-campus experience. This may include assigned hours at facilities such as Langara College's Studio 58, The Massey Theatre, The Playhouse Theatre, etc.

O: Methods of Instruction

Practical labs in which students will learn and demonstrate skills relevant to their assigned areas.

P: Textbooks and Materials to be Purchased by Students

Grade 1, green triangle CSA approved safety footwear, work gloves, safety glasses, hearing protection, tool belt, 3/4" wide imperial/metric 16' tape measure, 6" or 8" crescent wrench, small glue gun, side cutters/needle nose pliers or "multitool", AA flashlight or "maglight", utility or "olfa" knife, multi screwdriver, black shirt, black pants, black socks, and black shoes for backstage running crew.

Q: Means of Assessment

A minimum of 150 hours of active involvement as a crew head in an assigned production is required in order to receive a passing grade.

R: Demonstration of a responsible, cooperative, and professional attitude during the production process as indicated by:

1.	Production Profile, Crew Assessment, Time Sheets, completed and on time	e;	30%
2.	Work habits including safety and care of equipment, quality of work,		
	completion of tasks;		20%
3.	Attendance including punctuality and participation;		20%
4.	Contribution including cooperation, attitude, initiative.		30%
		Total	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

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Course Designer(s)	Education Council / Curriculum Committee Representative
Dean / Director	Registrar
Dean / Director	Registrar

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