

M:	<p>Course Objectives / Learning Outcomes</p> <p>Upon completion of the course, the successful student should be able to:</p> <ol style="list-style-type: none"> 1. learn and demonstrate industry standard practices for lighting design for the stage. 2. be able to develop samples of various document styles for use in their portfolio. 3. learn and demonstrate appropriate concepts and documentation as preparation for their own design or to assist a professional designer. 				
N:	<p>Course Content:</p> <p>Research: script analysis playwright period and style previous productions set and costume design director budgets and schedule</p> <p>Developing the Concept: directions and colours brightness and key light composition timing</p> <p>Documentation: wish list reality list lighting plot, rough and final instrument schedule, dimmer hook-up</p> <p>Related topics: hang session focus session cueing session rehearsals and run of show</p> <p>Other topics: lighting for film/tv special effects and pyrotechnics gels, filters, and accessories technical packages for theatres</p>				
O:	<p>Methods of Instruction</p> <p>Students will receive three hours of lecture/demonstration per week that includes independent work and one on one instruction.</p>				
P:	<p>Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. eg;_Gillette, Michael. <i>Theatrical Design and Production</i>. 3rd Ed. Toronto: Mayfield Publishing, 1997.</p>				
Q:	<p>Means of Assessment</p> <p>Ten assignments that will include design projects, script analysis, lighting plot, documentation and rationale.</p> <table style="margin-left: auto; margin-right: 0;"> <tr> <td style="text-align: right;">10 x</td> <td style="text-align: right;">10%</td> </tr> <tr> <td style="text-align: right;">TOTAL</td> <td style="text-align: right;">100%</td> </tr> </table>	10 x	10%	TOTAL	100%
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TOTAL	100%				
R:	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>				

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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