



CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **JANUARY 2004**
B. Department / **LANGUAGE, LITERATURE** Revision ☒ New Course ☐
 Program Area: **AND PERFORMING ARTS**
 If Revision, Section(s) **G, M, P, R**
 Revised:
 Date of Previous Revision: **January 1999**
 Date of Current Revision: **December 3, 2002**
C: STGE 312 **D: STAGE LIGHTING** **E: 2**

Subject & Course No.	Descriptive Title	Semester Credits									
F: Calendar Description: Students will become familiar with the methods and skills required for stage lighting design. Emphasis will be placed on the skills required to perform the tasks of an assistant designer in the professional theatre. Portfolio samples will be developed as part of assignment work.											
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Lecture/Demonstration Number of Contact Hours: (per week / semester for each descriptor) 3 hrs. per week / 42 hrs. per semester Number of Weeks per Semester: 15 weeks per semester	H: Course Prerequisites: STGE 212										
	I: Course Corequisites: None										
	J: Course for which this Course is a Prerequisite None										
	K: Maximum Class Size: 25										
L: PLEASE INDICATE: <table border="0"> <tr> <td><input type="checkbox"/></td> <td>Non-Credit</td> <td></td> </tr> <tr> <td><input type="checkbox"/></td> <td>College Credit Non-Transfer</td> <td></td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td>College Credit Transfer:</td> <td> Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/> </td> </tr> </table> SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)			<input type="checkbox"/>	Non-Credit		<input type="checkbox"/>	College Credit Non-Transfer		<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/>
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M:	<p>Course Objectives / Learning Outcomes</p> <p>Upon completion of the course, the successful student should be able to:</p> <ol style="list-style-type: none"> 1. learn and demonstrate industry standard practices for lighting design for the stage. 2. be able to develop samples of various document styles for use in their portfolio. 3. learn and demonstrate appropriate concepts and documentation as preparation for their own design or to assist a professional designer. 				
N:	<p>Course Content:</p> <p>Research: script analysis playwright period and style previous productions set and costume design director budgets and schedule</p> <p>Developing the Concept: directions and colours brightness and key light composition timing</p> <p>Documentation: wish list reality list lighting plot, rough and final instrument schedule, dimmer hook-up</p> <p>Related topics: hang session focus session cueing session rehearsals and run of show</p> <p>Other topics: lighting for film/tv special effects and pyrotechnics gels, filters, and accessories technical packages for theatres</p>				
O:	<p>Methods of Instruction</p> <p>Students will receive three hours of lecture/demonstration per week that includes independent work and one on one instruction.</p>				
P:	<p>Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. eg; Gillette, Michael. <i>Theatrical Design and Production</i>. 3rd Ed. Toronto: Mayfield Publishing, 1997.</p>				
Q:	<p>Means of Assessment</p> <p>Ten assignments that will include design projects, script analysis, lighting plot, documentation and rationale.</p> <table> <tr> <td>10 x</td> <td>10%</td> </tr> <tr> <td>TOTAL</td> <td>100%</td> </tr> </table>	10 x	10%	TOTAL	100%
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TOTAL	100%				
R:	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>				

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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