



# Douglas College

## COURSE INFORMATION

A: Division: INSTRUCTIONAL

Date: JANUARY, 1999

B: Faculty: LANGUAGE, LITERATURE & PERFORMING ARTS

New Course:

Revision of Course X  
Information Form:

C: STGE 312 (old 410)

D: STAGE LIGHTING

E: 2

Subject and Course Number	Descriptive Title	Semester Credit
<b>F: Calendar Description:</b> Students will become familiar with the methods and skills required for stage lighting design. Emphasis will be placed on the skills required to perform the tasks of an assistant designer in the professional theatre. Portfolio samples will be developed as part of assignment work.		
<b>Summary of Revisions:</b> ( date & section) 90.09 - F, H, K, P, Q, L, M, R 99.01 - C, D, F, G, H, N, O, P, Q, R.		
<b>G: Type of instruction: Hrs per semester</b>  Lecture/Demonstration: 36 hrs Laboratory: hrs Seminar: hrs Clinical Experience: hrs Field Experience: hrs Practicum: hrs Shop: hrs Studio: hrs Student Directed Learning: hrs Other (specify) hrs Total: 36 hrs	<b>H: Course Prerequisites</b> STGE 212	
	<b>I: Course Corequisites</b> —	
	<b>J: Course for which this Course is a Prerequisite</b> —	
	<b>K: Maximum Class Size:</b> 25	
	<b>M: Transfer Credit</b> Requested	
	Granted: X	
<b>L: College Credit Transfer</b> X  College Credit Non-Transfer  Non-Credit	<b>Specify Course Equivalents or Unassigned Credit as appropriate:</b>  UBC: No Transfer Credit SFU: TECH THTR (2) U Vic: THEA 300 level (1.5) Other:	

*Rob Hamilton*  
Course Designer(s)

*McCauley*  
Faculty Dean

*[Signature]*  
Vice-President

*[Signature]*  
Registrar

**N. Textbooks and Materials to be Purchased by Students:**

Gillette, Michael. Theatrical Design And Production. 3rd. Ed.  
Toronto: Mayfield Publishing, 1997.

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**O. COURSE OBJECTIVES**

Upon completion of the course, the student will:

1. learn and demonstrate industry standard practices for lighting design for the stage.
2. be able to develop samples of various document styles for use in their portfolio.
3. learn and demonstrate appropriate concept and documentation as preparation for their own design or to assist a professional designer.

**P. COURSE CONTENT****Research:**

- script analysis
- playwright
- period and style
- previous productions
- set and costume design
- director
- budgets and schedule

**Developing the Concept:**

- directions and colours
- brightness and key light
- composition
- timing

**Documentation:**

- wish list
- reality list
- lighting plot, rough and final
- instrument schedule, dimmer hook-up

**P. COURSE CONTENT(Cont'd)**

Related topics:

- hang session
- focus session
- cueing session
- rehearsals and run of show

Other topics:

- lighting for film/tv
- special effects and pyrotechnics
- gels, filters, and accessories
- technical packages for theaters

**Q. METHOD OF INSTRUCTION**

Students will receive 3 hours of lecture/demonstration per week that includes independent work and one on one instruction.

**R. COURSE EVALUATION**

Ten assignments that will include design projects, script analysis, lighting plot, documentation and rationale.

	10 X	<u>10%</u>
	<u>Total</u>	<u>100%</u>