



<b>M:</b>	<p>Course Objectives / Learning Outcomes</p> <p>Upon completion of the course, the successful student should be able to:</p> <ol style="list-style-type: none"> <li>1. learn and demonstrate safe working procedures when using equipment, tools and materials common to sound in the theatre.</li> <li>2. become familiar with the basic principles of sound and acoustics.</li> <li>3. learn and demonstrate the set up and running of sound equipment required for playback.</li> <li>4. become familiar with the role and responsibilities of the sound technician.</li> <li>5. develop a vocabulary of sound terminology.</li> </ol>																		
<b>N:</b>	<p>Course Content:</p> <ol style="list-style-type: none"> <li>1. Wave theory, sound terminology, and basic audio principles including hearing sound, pressure waves, frequency, intensity, reverberation, and acoustics.</li> <li>2. Role and responsibilities of the sound technician.</li> <li>3. Introduction to audio equipment in the Theatre including Microphones, Power Amps, Loud Speakers, Mixers, and ancillary Equipment.</li> <li>4. Set-up, connection, and running audio equipment.</li> </ol>																		
<b>O:</b>	<p>Methods of Instruction</p> <p>Students will receive three hours of lecture/demonstration per week that includes independent work and one on one instruction.</p>																		
<b>P:</b>	<p>Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. eg: Gillette, Michael. <i>Theatrical Design and Production</i>. 3<sup>rd</sup> Ed. Toronto: Mayfield Publishing, 1997.</p>																		
<b>Q:</b>	<p>Means of Assessment</p> <table> <tr> <td>Written assignments:</td> <td>Radio Play Analysis</td> <td>15%</td> </tr> <tr> <td></td> <td>History of Sound Research</td> <td>15%</td> </tr> <tr> <td></td> <td>Scenarios</td> <td>15%</td> </tr> <tr> <td></td> <td>Technical Research</td> <td>15%</td> </tr> <tr> <td></td> <td>Tests X 4</td> <td><u>40%</u></td> </tr> <tr> <td></td> <td><b>TOTAL</b></td> <td><b>100%</b></td> </tr> </table>	Written assignments:	Radio Play Analysis	15%		History of Sound Research	15%		Scenarios	15%		Technical Research	15%		Tests X 4	<u>40%</u>		<b>TOTAL</b>	<b>100%</b>
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<b>R:</b>	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>																		

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 Course Designer(s)

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 Education Council / Curriculum Committee Representative

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 Dean / Director

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 Registrar