

## **EFFECTIVE: SEPTEMBER 2004** CURRICULUM GUIDELINES

А.	Division:	INSTRUCTIONAL	Ef	fective Date:		September 2004	
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	Re	evision	X	New Course	
C:	STGE 2311	D: AUDIO TEO	Re Da Da	Revision, Section(s) evised: ate of Previous Revision ate of Current Revision QUES I		C, J April 2003 September 2004 E: 2	
	Subject & Cou	rse No. Descrip	tive Ti	tle	Ser	nester Credits	
F:	Calendar Description: This course introduces students to the basics of sound, wave theory and hearing and their relationship to theatre. The design, function, and interconnection of sound systems common to the performing arts will be studied.						
G:		ontact Hours to Type of Instruction	H:	Course Prerequisite	s:		
	/ Learning Setti Primary Methoo Learning Setting Lecture/Demon	ds of Instructional Delivery and/or gs:		Acceptance to the permission of the S Coordinator.			
	Lecture/Demo		I:	Course Corequisites	8:		
	Number of Con for each descrip	tact Hours: (per week / semester tor)		None			
	3 hrs. per week / 42 hrs. per semester		J:	J: Course for which this Course is a Prerequisite			
	Number of Weeks per Semester:		STGE 2411				
	15 weeks per semester		K:	Maximum Class Size:			
				25			
L:	PLEASE INDI	CATE:					
	Non-Cred	it					
	College C	redit Non-Transfer					
	X College C	redit Transfer:	R	equested	Grante	ed X	
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)						

M:	Course Objectives / Learning Outcomes Upon completion of the course, the successful student should be able to: 1. learn and demonstrate safe working procedures when using equipment, tools and materials common to				
	sound in the theatre.				
	2. become familiar with the basic principles of sound and acoustics.				
	<ol> <li>learn and demonstrate the set up and running of sound equipment required for playback.</li> <li>become familiar with the role and responsibilities of the sound technician.</li> </ol>				
	<ol> <li>become rammar with the fole and responsionnes of the sound technician.</li> <li>develop a vocabulary of sound terminology.</li> </ol>				
N:	Course Content:				
	1. Wave theory, sound terminology, and basic audio principles including hearing sound, pressure waves,				
	frequency, intensity, reverberation, and acoustics.				
	2. Role and responsibilities of the sound technician.				
	<ol> <li>Introduction to audio equipment in the Theatre including Microphones, Power Amps, Loud Speakers, Mixers, and ancillary Equipment.</li> </ol>				
	<ol> <li>Set-up, connection, and running audio equipment.</li> </ol>				
0:	Methods of Instruction				
	Students will receive three hours of lecture/demonstration per week that includes independent work and one on				
	Students will receive three hours of lecture/demonstration per week that includes independent work and on one instruction.				
<b>P:</b>	Textbooks and Materials to be Purchased by Students				
	A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is				
	available to students at the beginning of each semester. eg: Gillette, Michael. Theatrical Design and				
	Production. 3 <sup>rd</sup> Ed. Toronto: Mayfield Publishing, 1997.				
Q:	Means of Assessment				
	Written assignments: Radio Play Analysis 15%				
	History of Sound Research 15%				
	Scenarios 15%				
	Technical Research 15%				
	Tests X 4 $\frac{40\%}{100\%}$				
	TOTAL 100%				
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR				
	Yes.				

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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