

<p>M: Course Objectives / Learning Outcomes</p> <p>Upon completion of the course, the successful student should be able to:</p> <ol style="list-style-type: none"> 1. Learn and demonstrate safe working procedures when using equipment, tools and materials common to the properties shop. 2. Learn and demonstrate research skills and techniques for specific properties with an emphasis on non-traditional sources. 3. Learn and demonstrate a variety of properties construction techniques. 4. Have a basic understanding of the role and responsibilities of the properties head. 5. Have a basic understanding of properties for film/tv, unions and associations. 										
<p>N: Course Content:</p> <ol style="list-style-type: none"> 1. Properties research and sourcing through library and other resources such as retail and wholesale suppliers and custom fabricators. 2. Role and responsibilities of the properties head including script analysis and breakdown, cost estimation, crew scheduling and supervision, safety, records and accounting. 3. Specialty construction techniques including materials and procedures for hand, dress, and trim properties. 4. Related topics including the props person's role in the film/tv industry set decorator, props department, props buyer, unions and associations. 										
<p>O: Methods of Instruction</p> <p>Students will receive 1 to 1 ½ hours of lecture/demonstration followed by 2 ½ to 3 hours of studio per week that includes independent work and one-on-one instruction.</p>										
<p>P: Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. Example: Gillette, Michael. <i>Theatrical Design and Production</i>. 3rd ed. Toronto: Mayfield Publishing, 1997</p>										
<p>Q: Means of Assessment</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding-bottom: 5px;">Attitude as indicated by work habits, safety, cleanliness and housekeeping</td> <td style="text-align: right; padding-bottom: 5px;">10%</td> </tr> <tr> <td style="padding-bottom: 5px;">Research assignment x 2</td> <td style="text-align: right; padding-bottom: 5px;">30%</td> </tr> <tr> <td style="padding-bottom: 5px;">Construction projects x 3</td> <td style="text-align: right; padding-bottom: 5px;">30%</td> </tr> <tr> <td style="padding-bottom: 5px;">Final project that combines the elements of instruction</td> <td style="text-align: right; padding-bottom: 5px;"><u>30%</u></td> </tr> <tr> <td style="text-align: right; padding-top: 10px;">TOTAL</td> <td style="text-align: right; padding-top: 10px;">100%</td> </tr> </table>	Attitude as indicated by work habits, safety, cleanliness and housekeeping	10%	Research assignment x 2	30%	Construction projects x 3	30%	Final project that combines the elements of instruction	<u>30%</u>	TOTAL	100%
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<p>R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>										

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar