

EFFECTIVE: SEPTEMBER 2010 CURRICULUM GUIDELINES

А.	Division:	INSTRUCTIONAL		Effective Date:		September 2010	
В.	Department / Program Area:	LANGUAGE, LITE AND PERFORMIN STAGECRAFT		Revision	X	New Course	
				If Revision, Section(s) Revised: Date of Previous Revision Date of Current Revision		J September 2004 May 2010	
C:	STGE 2307	D :	PROPERTIES			E: 2	
	Subject & Cour	se No.	Descriptive	Title	Sem	nester Credits	
F:	Calendar Description:						
	This course builds upon the skills students developed in STGE 1207, PROPERTIES. Students will continue in their study of research and construction techniques. Professional associations, unions, and props for the film/tv industry will also be studied.						
G:	 industry will also be studied. Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: LECTURE 12 hrs. per semester STUDIO 36 hrs. per semester Number of Contact Hours: (per week / semester for each descriptor) 48 hrs. per semester Number of Weeks per Semester: 15 		very and/or	STGE 1207 Course Corequisites: None Course for which this None	Course Corequisites: None Course for which this Course is a Prerequisite None Maximum Class Size:		
L:	: PLEASE INDICATE:						
	Non-Credit	Non-Credit					
	X College Cr	X College Credit Non-Transfer					
	College Credit Transfer:						
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)						

M:	Course Objectives / Learning Outcomes					
101:	Course Objectives / Learning Outcomes					
	Upon completion of the course, the successful student should be able to:					
	1. Learn and demonstrate safe working procedures when using equipment, tools and materials common					
	to the properties shop.					
	2. Learn and demonstrate research skills and techniques for specific properties with an emphasis on non-traditional sources.					
	 Learn and demonstrate a variety of properties construction techniques. 					
	 Have a basic understanding of the role and responsibilities of the properties head. 					
	5. Have a basic understanding of properties for film/tv, unions and associations.					
N:	Course Content:					
	1. Properties research and sourcing through library and other resources such as retail and wholesale					
	suppliers and custom fabricators.					
	2. Role and responsibilities of the properties head including script analysis and breakdown, cost estimation, crew scheduling and supervision, safety, records and accounting.					
	 Specialty construction techniques including materials and procedures for hand, dress, and trim 					
	properties.					
	4. Related topics including the props person's role in the film/tv industry set decorator, props department,					
	props buyer, unions and associations.					
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0:	Methods of Instruction					
	Students will receive 1 to 1 ¹ / ₂ hours of lecture/demonstration followed by 2 ¹ / ₂ to 3 hours of studio per week					
	that includes independent work and one-on-one instruction.					
P:	Textbooks and Materials to be Purchased by Students					
	A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is					
	available to students at the beginning of each semester.					
	Example: Gillette, Michael. Theatrical Design and Production. 3rd ed. Toronto: Mayfield Publishing, 1997					
0.	Means of Assessment					
Q:	Wears of Assessment					
	Attitude as indicated by work habits, safety, cleanliness and housekeeping 10%					
	Research assignment x 2 30%					
	Construction projects x 3 30%					
	Final project that combines the elements of instruction 30%					
	TOTAL 100%					
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR					
	Yes.					
	1 05.					

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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