



CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2003**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision: New Course

If Revision, Section(s) Revised: **G, M, P, R**

Date of Previous Revision: **January 1999**

Date of Current Revision: **January 15, 2003**

C: STGE 307 **D: PROPERTIES** **E: 2**

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description: This course builds upon the skills students developed in STGE 207, PROPERTIES. Students will continue in their study of research and construction techniques. Professional associations, unions, and props for the film/tv industry will also be studied.		
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: LECTURE 12 hrs. per semester STUDIO 36 hrs. per semester Number of Contact Hours: (per week / semester for each descriptor) 48 hrs. per semester Number of Weeks per Semester: 15	H: Course Prerequisites: STGE 207	
	I: Course Corequisites: None	
	J: Course for which this Course is a Prerequisite STGE 430, STGE 405	
	K: Maximum Class Size: 25	
L: PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input checked="" type="checkbox"/> College Credit Non-Transfer <input type="checkbox"/> College Credit Transfer: Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/> SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)		

<p>M: Course Objectives / Learning Outcomes</p> <p>Upon completion of the course, the successful student should be able to:</p> <ol style="list-style-type: none"> 1. Learn and demonstrate safe working procedures when using equipment, tools and materials common to the properties shop. 2. Learn and demonstrate research skills and techniques for specific properties with an emphasis on non-traditional sources. 3. Learn and demonstrate a variety of properties construction techniques. 4. Have a basic understanding of the role and responsibilities of the properties head. 5. Have a basic understanding of properties for film/tv, unions and associations. 										
<p>N: Course Content:</p> <ol style="list-style-type: none"> 1. Properties research and sourcing through library and other resources such as retail and wholesale suppliers and custom fabricators. 2. Role and responsibilities of the properties head including script analysis and breakdown, cost estimation, crew scheduling and supervision, safety, records and accounting. 3. Specialty construction techniques including materials and procedures for hand, dress, and trim properties. 4. related topics including the props person's role in the film/tv industry, set decorator, props department, props buyer, unions and associations. 										
<p>O: Methods of Instruction</p> <p>Students will receive 1 to 1 ½ hours of lecture/demonstration followed by 2 ½ to 3 hours of studio per week that includes independent work and one-on-one instruction.</p>										
<p>P: Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. Example: Gillette, Michael. <i>Theatrical Design and Production</i>. 3rd ed. Toronto: Mayfield Publishing, 1997</p>										
<p>Q: Means of Assessment</p> <table border="0" style="width: 100%;"> <tr> <td>Attitude as indicated by work habits, safety, cleanliness and housekeeping</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Research assignment x 2</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Construction projects x 3</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Final project that combines the elements of instruction</td> <td style="text-align: right;"><u>30%</u></td> </tr> <tr> <td style="text-align: right;">TOTAL</td> <td style="text-align: right;">100%</td> </tr> </table>	Attitude as indicated by work habits, safety, cleanliness and housekeeping	10%	Research assignment x 2	30%	Construction projects x 3	30%	Final project that combines the elements of instruction	<u>30%</u>	TOTAL	100%
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TOTAL	100%									
<p>R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>										

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar