



A: Division: INSTRUCTIONAL

Date: JANUARY, 1999

B: Faculty: LANGUAGE, LITERATURE & PERFORMING ARTS

New Course: X

Revision of Course Information Form:

C: STGE 307

D: PROPERTIES

E: 2

Subject and Course Number	Descriptive Title	Semester Credit																																	
<p>F: Calendar Description: This course builds upon the skills students developed in STGE 207, PROPERTIES. Students will continue in their study of research and construction techniques. Professional associations, unions, and props for the film/tv industry will also be studied.</p>																																			
<p>Summary of Revisions: (date & section)</p>																																			
<p>G: Type of instruction: Hrs per semester</p> <table> <tr><td>Lecture:</td><td>15</td><td>hrs</td></tr> <tr><td>Laboratory:</td><td></td><td>hrs</td></tr> <tr><td>Seminar:</td><td></td><td>hrs</td></tr> <tr><td>Clinical Experience:</td><td></td><td>hrs</td></tr> <tr><td>Field Experience:</td><td></td><td>hrs</td></tr> <tr><td>Practicum:</td><td></td><td>hrs</td></tr> <tr><td>Shop:</td><td></td><td>hrs</td></tr> <tr><td>Studio:</td><td>30</td><td>hrs</td></tr> <tr><td>Student Directed Learning:</td><td></td><td>hrs</td></tr> <tr><td>Other (specify)</td><td></td><td>hrs</td></tr> <tr><td>Total:</td><td>45</td><td>hrs</td></tr> </table>	Lecture:	15	hrs	Laboratory:		hrs	Seminar:		hrs	Clinical Experience:		hrs	Field Experience:		hrs	Practicum:		hrs	Shop:		hrs	Studio:	30	hrs	Student Directed Learning:		hrs	Other (specify)		hrs	Total:	45	hrs	<p>H: Course Prerequisites STGE 207</p>	
	Lecture:	15	hrs																																
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Total:	45	hrs																																	
<p>I: Course Corequisites</p> <p style="text-align: center;">—</p>																																			
<p>J: Course for which this Course is a Prerequisite</p> <p style="text-align: center;">—</p>																																			
<p>K: Maximum Class Size:</p> <p style="text-align: center;">25</p>																																			
<p>M: Transfer Credit</p> <table> <tr> <td>Requested</td> <td style="text-align: center;">X</td> </tr> <tr> <td>Granted:</td> <td></td> </tr> </table>		Requested	X	Granted:																															
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Granted:																																			
<p>L: College Credit Transfer X</p> <p>College Credit Non-Transfer</p> <p style="text-align: right;">Non-Credit</p>	<p>Specify Course Equivalents or Unassigned Credit as appropriate:</p> <p>UBC:</p> <p>SFU:</p> <p>U Vic:</p> <p>Other:</p>																																		

Ross Newton
 Course Designer(s)

McCullum
 Faculty Dean

[Signature]
 Vice-President

[Signature]
 Registrar

Subject and Course Number

N. Textbooks and Materials to be Purchased by Students:

Gillette, Michael. Theatrical Design And Production. 3rd. Ed.
Toronto: Mayfield Publishing, 1997.

O. COURSE OBJECTIVES

Upon completion of the course, the student will:

1. learn and demonstrate safe working procedures when using equipment, tools and materials common to the properties shop.
2. learn and demonstrate research skills and techniques for specific properties with an emphasis on non-traditional sources.
3. learn and demonstrate a variety of properties construction techniques.
4. become familiar with the role and responsibilities of the properties head.
5. become familiar with properties for film/tv, unions and associations.

P. COURSE CONTENT

1. Properties research and sourcing through library and other resources such as retail and wholesale suppliers and custom fabricators.
2. Role and responsibilities of the properties head including script analysis and breakdown, cost estimation, crew scheduling and supervision, safety, records and accounting.
3. Specialty construction techniques including materials and procedures for hand, dress, and trim properties.
4. Related topics including the props person's role in the film/tv industry, set decorator, props department, props buyer, unions and associations.

Q. METHOD OF INSTRUCTION

Students will receive 1- 1 1/2 hours of lecture/demonstration followed by 2 1/2-3 hours of studio per week that includes independent work and one on one instruction.

R. COURSE EVALUATION

Attitude as indicated by: work habits, safety, cleanliness and housekeeping.	<u>10%</u>
Research assignments x 2.	<u>30%</u>
Construction projects x 3.	<u>30%</u>
Final project that combines the elements of instruction.	<u>30%</u>
Total	<u>100%</u>