

M: Course Objectives / Learning Outcomes

Upon completion of the course, the successful student should be able to:

1. Demonstrate safe working procedures and precautions when using scenic paints, dyes, materials and equipment.
2. Learn and practice advanced techniques in scenic painting and the use of related materials.
3. Learn and demonstrate the correct procedures for the preparation and maintenance of scenic paints and related materials.
4. Become familiar with the role of the painter in related entertainment industries.

N: Course Content:

Tools and Materials:

- Hudson sprayer
- Spray gun and compressor
- Airless sprayer
- Air brush

Techniques:

- scale transfers
- ageing
- washes
- colour mixing

Related topics:

- film/tv structure and demands
- conventional painting
- paint chemistry and paint factory tour
- drops and scrims

O: Methods of Instruction

Students will receive 1 hour of lecture/demonstration and 2 hours of studio twice per week for 8 weeks.

P: Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Example: None

Q: Means of Assessment

Practical assignments x 6	60%
Written exam	15%
Term project	<u>25%</u>

TOTAL 100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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