| EFFECTIVE: SEPTEMBER 2003 | EFFECTIV | VE: | SEP? | ГЕМ | IBER | 2003 |
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CURRICULUM GUIDELINES

| A. | Division: | INSTRUCTIONAL | Ef | fective Date: | | September 2003 |
|----|--|--|----------------|---|---------|--|
| B. | Department / Program Area: | LANGUAGE, LITERATURE AND PERFORMING ARTS | Re | evision | X | New Course |
| C: | STGE 302 | D: SET PAINT | Re Da Da | Revision, Section(s) evised: ate of Previous Revisior ate of Current Revision: | | G, M, P, R January 1999 January 15, 2003 E: 2 |
| | Subject & Cour | rse No. Descript | tive Ti | tle | Sem | nester Credits |
| F: | Calendar Description: This is an intermediate course in scenic painting. Students will focus on advanced techniques including scale transfers and aging. Other topics will include paint chemistry, drops and scrims, and painting techniques used in the film industry. | | | | | |
| G: | Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or | | H: | Course Prerequisites: STGE 202 | | |
| | Learning Setting | | | Course Corequisites: | | |
| | | 12 hrs. per semester 36 hrs. per semester | | NONE | | |
| | Number of Contact Hours: (per week / semester for each descriptor) 48 hrs. per semester | | J: | Course for which this NONE | s Cours | se is a Prerequisite |
| | | | | NONE | | |
| | Number of Wee | ks per Semester: | K: | Maximum Class Size | e: | |
| | 15 | | | 25 | | |
| L: | PLEASE INDIC | CATE: | | | | |
| | Non-Credi | t | | | | |
| | College Cr | edit Non-Transfer | | | | |
| | X College Cr | edit Transfer: | R | equested | Grantee | d X |
| | SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca) | | | | | |

| M: | Course Objectives / Learning Outcomes | | | | | | |
|----|--|--|--|--|--|--|--|
| | Upon completion of the course, the successful student should be able to: Demonstrate safe working procedures and precautions when using scenic paints, dyes, materials and againment | | | | | | |
| | equipment. Learn and practice advanced techniques in scenic painting and the use of related materials. Learn and demonstrate the correct procedures for the preparation and maintenance of scenic paints an related materials. | | | | | | |
| | Become familiar with the role of the painter in related entertainment industries. | | | | | | |
| N: | Course Content: | | | | | | |
| | Tools and Materials: Hudson sprayer Spray gun and compressor Airless sprayer Air brush | | | | | | |
| | Techniques: - scale transfers - againg - washes - colour mixing | | | | | | |
| | Related topics: - film/tv structure and demands - conventional painting - paint chemistry and paint factory tour - drops and scrims | | | | | | |
| 0: | Methods of Instruction Students will receive 1 hour of lecture/demonstration and 2 hours of studio twice per week for 8 weeks. | | | | | | |
| P: | Textbooks and Materials to be Purchased by Students | | | | | | |
| | A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. Example: None | | | | | | |
| Q: | Means of Assessment | | | | | | |
| | Practical assignments x 660%Written exam15%Term project25% | | | | | | |
| | TOTAL 100% | | | | | | |
| R: | Prior Learning Assessment and Recognition: specify whether course is open for PLAR | | | | | | |
| | Yes. | | | | | | |
| | | | | | | | |

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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