



Douglas College

COURSE INFORMATION

A: Division: INSTRUCTIONAL

Date: JANUARY, 1999

B: Faculty: LANGUAGE, LITERATURE & PERFORMING ARTS

New Course:

Revision of Course Information Form:

C: STGE 302

D: SET PAINTING

E: 2

Subject and Course Number	Descriptive Title		Semester Credit	
F: Calendar Description: This is an intermediate course in scenic painting. Students will focus on advanced techniques including scale transfers and aging. Other topics will include paint chemistry, drops and scrims, and painting techniques used in the film industry. Note: This course is delivered in an intensive 8 week module.				
Summary of Revisions: (date & section) 90.06 - C,D,E,H,J,N 99.01 - D, F, G, N, O, P, Q, R.				
G: Type of instruction: Hrs per semester Lecture: 16 hrs Laboratory: hrs Seminar: hrs Clinical Experience: hrs Field Experience: hrs Practicum: hrs Shop: hrs Studio: 32 hrs Student Directed Learning: hrs Other (specify) hrs Total: 48 hrs	H: Course Prerequisites STGE 202			
	I: Course Corequisites NONE			
	J: Course for which this Course is a Prerequisite NONE			
	K: Maximum Class Size: 25			
	M: Transfer Credit Requested		Granted: <input checked="" type="checkbox"/>	
	L: College Credit Transfer <input checked="" type="checkbox"/> College Credit Non-Transfer Non-Credit	Specify Course Equivalents or Unassigned Credit as appropriate: UBC: See B.C. Transfer Guide SFU: See B.C. Transfer Guide U Vic: See B.C. Transfer Guide Other:		

Ross Nichol, DJ
Course Designer(s)

[Signature]
Vice-President

[Signature]
Faculty Dean

[Signature]
Registrar

N. Textbooks and Materials to be Purchased by Students: **NONE**

O. COURSE OBJECTIVES

Upon completion of the course, the student will:

1. demonstrate safe working procedures and precautions when using scenic paints, dyes, materials and equipment.
2. learn and practice advanced techniques in scenic painting and the use of related materials..
3. learn and demonstrate the correct procedures for the preparation and maintenance of scenic paints and related materials.
4. become familiar with the role of the painter in related entertainment industries.

P. COURSE CONTENT

Tools and Materials:

- hudson sprayer
- spray gun and compressor
- airless sprayer
- air brush

Techniques:

- scale transfers
- aging
- washes
- colour mixing

Related topics:

- film/tv structure and demands
- conventional painting
- paint chemistry and paint factory tour
- drops and scrims

Q. METHOD OF INSTRUCTION

Students will receive 1 hour of lecture/demonstration and 2 hours of studio twice per week for 8 weeks.

R. COURSE EVALUATION

Practical assignments x 6	<u>60%</u>
Written exam	<u>15%</u>
Term project	<u>25%</u>
Total	<u>100%</u>

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