



**Douglas
College**

**EFFECTIVE: SEPTEMBER 2009
CURRICULUM GUIDELINES**

A. Division: EDUCATION Effective Date: **SEPTEMBER 2009**

B. Department / Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS/ STAGECRAFT Revision New Course

If Revision, Section(s) Revised:
Date of Previous Revision:
Date of Current Revision:

C: STGE 2210 D: Design Explorations E: 1

Subject & Course No.	Descriptive Title	Semester Credits																				
F: Calendar Description: This is an intensive course focusing on two and three dimensional design elements and the creative process. Using theatre as a context, students will develop a foundation for further exploration in set, properties, costume and lighting design.																						
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Lecture and demonstration Number of Contact Hours: (per week / semester for each descriptor) 4 hrs per week Number of Weeks per Semester: 5 weeks	H: Course Prerequisites: STGE 1100 and STGE 1202 and STGE 1207																					
	I: Course Corequisites: None																					
	J: Course for which this Course is a Prerequisite: None																					
	K: Maximum Class Size: 25																					
L: PLEASE INDICATE:																						
<table style="width: 100%; border: none;"> <tr> <td style="border: 1px solid black; width: 40px; height: 20px;"></td> <td style="padding-left: 5px;">Non-Credit</td> <td style="width: 200px;"></td> <td style="width: 40px;"></td> <td style="width: 40px;"></td> </tr> <tr> <td style="border: 1px solid black; width: 40px; height: 20px;"></td> <td style="padding-left: 5px;">College Credit Non-Transfer</td> <td></td> <td></td> <td></td> </tr> <tr> <td style="border: 1px solid black; width: 40px; height: 20px; text-align: center;">X</td> <td style="padding-left: 5px;">College Credit Transfer:</td> <td style="padding-left: 100px;">Requested</td> <td style="border: 1px solid black; width: 40px; height: 20px; text-align: center;">X</td> <td style="padding-left: 20px;">Granted</td> </tr> <tr> <td></td> <td></td> <td></td> <td style="border: 1px solid black; width: 40px; height: 20px;"></td> <td style="border: 1px solid black; width: 40px; height: 20px;"></td> </tr> </table>				Non-Credit					College Credit Non-Transfer				X	College Credit Transfer:	Requested	X	Granted					
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SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)																						

<p>M: Course Objectives / Learning Outcomes:</p> <p>At the end of the course, the successful student should be able to:</p> <ol style="list-style-type: none"> 1. demonstrate an understanding of 2 & 3D design fundamentals 2. describe some of the factors that determine successful design 3. articulate design concepts and ideas in an innovative and creative way 4. present design resolutions using a range of materials, tools and techniques 5. identify possible employment and advanced training options 						
<p>N: Course Content:</p> <ol style="list-style-type: none"> 1. Application of elements and principles of 2 & 3D design elements through drawing and model-making 2. Explorations of the design areas in the performing arts 3. Research of periods of design and prominent designers 4. Discussions on the collaborative nature of theatre design and the production hierarchy 5. Discussions of further training and possible employment areas 						
<p>O: Methods of Instruction:</p> <p>Students will receive 4 hours of lecture/demonstration per week that includes independent and group work.</p>						
<p>P: Textbooks and Materials to be Purchased by Students:</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. Some materials will be provided.</p>						
<p>Q: Means of Assessment:</p> <p>Students are expected to be self-motivated and to demonstrate professionalism, which includes active participation, good attendance, punctuality, effective collaboration, and the ability to meet deadlines.</p> <table style="margin-left: 40px;"> <tr> <td>Professionalism: 5 indicators X 10%</td> <td style="text-align: right;">50%</td> </tr> <tr> <td>Projects: X 2</td> <td style="text-align: right;"><u>50%</u></td> </tr> <tr> <td></td> <td style="text-align: right;">100%</td> </tr> </table>	Professionalism: 5 indicators X 10%	50%	Projects: X 2	<u>50%</u>		100%
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	100%					
<p>R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>						

 Course Designer(s): Ross Nichol, Drew Young

 Education Council / Curriculum Committee Representative

 Dean / Director: Dr. David G. Duke

 Registrar