



EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision New Course

If Revision, Section(s) Revised: **C, J**

Date of Previous Revision: **April 2002**

Date of Current Revision: **September 2004**

C: **STGE 1280** D: **PRODUCTION TECHNIQUES** E: **3**

Subject & Course No.	Descriptive Title	Semester Credits																								
<p>F: Calendar Description: This is a practical course in theatre production. A minimum of 90 hours of active involvement as a technician in an assigned college production is required. The emphasis is on pre-production, set-in, running of a show, and strike. Students will be assigned to a specific production department as a crew member. Evening and week-end participation is often required. Students may also be assigned to off campus worksites when co-productions are undertaken. Students should be physically able and not afraid of heights. Safety footwear is mandatory.</p>																										
<p>G: Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Laboratory</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>Laboratory 90</p> <p>Number of Weeks per Semester:</p> <p>15</p>	<p>H: Course Prerequisites:</p> <p>None</p> <p>I: Course Corequisites:</p> <p>None</p> <p>J: Course for which this Course is a Prerequisite</p> <p>STGE 2380, STGE 2480</p> <p>K: Maximum Class Size:</p> <p>25</p>																									
<p>L: PLEASE INDICATE:</p> <table style="width: 100%;"> <tr> <td style="border: 1px solid black; width: 30px; text-align: center;"><input type="checkbox"/></td> <td style="padding-left: 10px;">Non-Credit</td> <td style="width: 300px;"></td> <td style="border: 1px solid black; width: 30px; text-align: center;"><input type="checkbox"/></td> <td style="padding-left: 10px;">Requested</td> <td style="width: 300px;"></td> <td style="border: 1px solid black; width: 30px; text-align: center;"><input checked="" type="checkbox"/></td> <td style="padding-left: 10px;">Granted</td> </tr> <tr> <td style="border: 1px solid black; text-align: center;"><input type="checkbox"/></td> <td style="padding-left: 10px;">College Credit Non-Transfer</td> <td colspan="6"></td> </tr> <tr> <td style="border: 1px solid black; text-align: center;"><input checked="" type="checkbox"/></td> <td style="padding-left: 10px;">College Credit Transfer:</td> <td colspan="6"></td> </tr> </table> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)</p>			<input type="checkbox"/>	Non-Credit		<input type="checkbox"/>	Requested		<input checked="" type="checkbox"/>	Granted	<input type="checkbox"/>	College Credit Non-Transfer							<input checked="" type="checkbox"/>	College Credit Transfer:						
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M:	Course Objectives / Learning Outcomes															
	<ol style="list-style-type: none"> Students will develop an understanding of the multiple aspects of staging a play and an appreciation of the team work, co-operation and discipline that is involved. Students will learn and demonstrate a degree of technical proficiency for their particular area of production. Students will demonstrate a responsible and professional attitude toward their assigned tasks. 															
N:	Course Content:															
	<p>Participation as a crew member in an assigned production including pre-production, technical rehearsals, running of the show, post-production.</p> <p>Students may participate in one or more of the following areas: lighting, sound, front of house, set construction, set painting, properties, costumes, stage crew, stage management.</p> <p>Students may be required to participate in off campus productions. This may include assigned hours at facilities such as Langara College's Studio 58, The Massey Theatre, The Playhouse Theatre etc.</p>															
O:	Methods of Instruction															
	Practical labs in which students will learn and demonstrate skills relevant to their assigned areas.															
P:	Textbooks and Materials to be Purchased by Students															
	Grade 1, green triangle CSA approved safety footwear, work gloves, safety glasses, hearing protection, tool belt, 3/4 " wide imperial/metric 16' tape measure, 6" or 8" crescent wrench, small glue gun, side cutters/needle nose pliers or "multitool", AA flashlight or "maglight", utility or "olfa" knife, multi screwdriver, black shirt, black pants, black socks, and black shoes for backstage running crew.															
Q:	Means of Assessment															
	<p>A minimum of 90 hours of active involvement as a technician is required in order to receive a passing grade. Demonstration of a responsible, cooperative, and professional attitude during the production process as indicated by :</p> <table> <tr> <td>1.</td> <td>Production Profile and Time sheets completed and on time.</td> <td>20%</td> </tr> <tr> <td>2.</td> <td>Work habits including safety and care of equipment, quality of work, completion of tasks.</td> <td>20%</td> </tr> <tr> <td>3.</td> <td>Attendance including punctuality and participation.</td> <td>30%</td> </tr> <tr> <td>4.</td> <td>Contribution including cooperation, attitude, initiative.</td> <td>30%</td> </tr> <tr> <td></td> <td style="text-align: right;"><u>Total</u></td> <td><u>100%</u></td> </tr> </table>	1.	Production Profile and Time sheets completed and on time.	20%	2.	Work habits including safety and care of equipment, quality of work, completion of tasks.	20%	3.	Attendance including punctuality and participation.	30%	4.	Contribution including cooperation, attitude, initiative.	30%		<u>Total</u>	<u>100%</u>
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R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR															
	Yes.															

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar