



CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **May 6, 2002**

B: Department/ **LANGUAGE, LITERATURE &** New Course | | Revision | **X**
 Program Area: **PERFORMING ARTS**

If Revision, Section(s) Revised: **N, P**

Date Last Revised: **99.01**

C: STGE 280 D: PRODUCTION TECHNIQUES E: 3

Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description: This is a practical course in theatre production. A minimum of 90 hours of active involvement as a technician in an assigned college production is required. The emphasis is on pre-production, set-in, running of a show, and strike. Students will be assigned to a specific production department as a crew member. Evening and week-end participation is often required. Students may also be assigned to off campus worksites when co-productions are undertaken. Students should be physically able and not afraid of heights. Safety footwear is mandatory.

G: Allocation of Contact Hours to Types of Instruction/Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

Laboratory

Number of Contact Hours: (per / semester for each descriptor) **Laboratory 90**

Number of Weeks per Semester: **14**

H: Course Prerequisites: NONE

I. Course Corequisites: NONE

J. Course for which this Course is a Prerequisite:
STGE 380, STGE 480

K. Maximum Class Size: 25

L: PLEASE INDICATE:

Non-Credit

College Credit Non-Transfer

College Credit Transfer:

Requested

Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives/Learning Outcomes

1. Students will develop an understanding of the multiple aspects of staging a play and an appreciation of the team work, co-operation and discipline that is involved.
2. Students will learn and demonstrate a degree of technical proficiency for their particular area of production.
3. Students will demonstrate a responsible and professional attitude toward their assigned tasks.

N: Course Content

Participation as a crew member in an assigned production including pre-production, technical rehearsals, running of the show, post-production.

Students may participate in one or more of the following areas: lighting, sound, front of house, set construction, set painting, properties, costumes, stage crew, stage management.

Students may be required to participate in off campus productions. This may include assigned hours at facilities such as Langara College's Studio 58, The Massey Theatre, The Playhouse Theatre etc.

O: Methods of Instruction

Practical labs in which students will learn and demonstrate skills relevant to their assigned areas.

P: Textbooks and Materials to be Purchased by Students

Grade 1, green triangle CSA approved safety footwear, work gloves, safety glasses, hearing protection, tool belt, 3/4 " wide imperial/metric 16' tape measure, 6" or 8" crescent wrench, small glue gun, side cutters/needle nose pliers or "multitool", AA flashlight or "maglight", utility or "olfa" knife, multi screwdriver, black shirt, black pants, black socks, and black shoes for backstage running crew.

Q: Means of Assessment

A minimum of 90 hours of active involvement as a technician is required in order to receive a passing grade.

Demonstration of a responsible, cooperative, and professional attitude during the production process as indicated by :

1.	Production Profile and Time sheets completed and on time.	20%
2.	Work habits including safety and care of equipment, quality of work, completion of tasks.	20%
3.	Attendance including punctuality and participation.	30%
4.	Contribution including cooperation, attitude, initiative.	30%
	<u>Total</u>	<u>100%</u>

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar