



A: Division: INSTRUCTIONAL

Date: JANUARY, 1999

B: Faculty: LANGUAGE, LITERATURE & PERFORMING ARTS

New Course:

Revision of Course X

Information Form: SEPTEMBER, 1998

C: STGE 280

D: PRODUCTION TECHNIQUES

E:

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Subject and Course Number	Descriptive Title	Semester Credit
<p>F: Calendar Description: This is a practical course in theatre production. A minimum of 90 hours of active involvement as a technician in an assigned college production is required. The emphasis is on pre-production, set-in, running of a show, and strike. Students will be assigned to a specific production department as a crew member. Evening and week-end participation is often required. Students should be physically able and not afraid of heights. Safety footwear is mandatory.</p>		
<p>Summary of Revisions: (date & section) 98.09-J,R 99.01-F,G,R</p>		
<p>G: Type of instruction: Hrs per semester</p> <p>Lecture: hrs Laboratory: 90 hrs Seminar: hrs Clinical Experience: hrs Field Experience: hrs Practicum: hrs Shop: hrs Studio: hrs Student Directed Learning: hrs Other (specify) hrs Total: 90 hrs</p>	<p>H: Course Prerequisites NONE</p>	
	<p>I: Course Corequisites NONE</p>	
	<p>J: Course for which this Course is a Prerequisite STGE 380, STGE 480</p>	
	<p>K: Maximum Class Size: 25</p>	
	<p>M: Transfer Credit Requested</p>	
<p>L: College Credit Transfer X College Credit Non-Transfer Non-Credit</p>	<p>Granted: X</p>	
	<p>Specify Course Equivalents or Unassigned Credit as appropriate:</p> <p>UBC: See B.C. Transfer Guide SFU: See B.C. Transfer Guide U Vic: See B.C. Transfer Guide Other:</p>	

Course Designer(s)

Vice-President

Faculty Dean

Registrar

N. Textbooks and Materials to be Purchased by Students: NONE

O. COURSE OBJECTIVES

1. Students will develop an understanding of the multiple aspects of staging a play and an appreciation of the team work, co-operation and discipline that is involved.
2. Students will learn and demonstrate a degree of technical proficiency for their particular area of production.
3. Students will demonstrate a responsible and professional attitude toward their assigned tasks.

P. COURSE CONTENT

Participation in a Douglas College production including:

- pre-production
- technical rehearsals
- running of the show
- post-production.

Students may participate in one or more of the following areas: lighting, sound, front of house, set construction, set painting, properties, costumes, stage crew, stage management.

Q. METHOD OF INSTRUCTION

Practical labs in which students will learn and demonstrate skills relevant to their assigned areas.

R. COURSE EVALUATION

A minimum of 90 hours of active involvement as a technician is required in order to receive a passing grade.

Demonstration of a responsible, cooperative, and professional attitude during the production process as indicated by :

1.	Production Profile and Time sheets completed and on time.	20%
2.	Work habits including safety and care of equipment, quality of work, completion of tasks.	20%
3.	Attendance including punctuality and participation.	30%
4.	Contribution including cooperation, attitude, initiative.	30%
	<u>Total</u>	<u>100%</u>