



EFFECTIVE: SEPTEMBER 2009
CURRICULUM GUIDELINES

A. Division: **Education** Effective Date: **September 2009**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS/ STAGECRAFT** Revision New Course
 If Revision, Section(s) Revised: **J**
 Date of Previous Revision: **January 2008**
 Date of Current Revision: **January 2009**

C: **STGE 1260** D: **INTRODUCTION TO CAD** E: **2**

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description: This course introduces the basic concepts of computer assisted drafting to students. Students will develop skills in two-dimensional drawing using CAD software. A demonstration of 3D applications will also be included.		
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Lecture/ Lab Number of Contact Hours: (per week / semester for each descriptor) Lecture: 1 hour per week / 12 hours per semester Lab: 3 hours per week / 36 hours per semester Number of Weeks per Semester: 15 weeks per semester	H: Course Prerequisites: STGE 1100	
	I: Course Corequisites: NONE	
	J: Course for which this Course is a Prerequisite: STGE 2200	
	K: Maximum Class Size: 25	
L: PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: Requested <input checked="" type="checkbox"/> Granted <input type="checkbox"/> SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)		

M: Course Objectives / Learning Outcomes:

Upon completion of the course, the successful student should be able to:

1. Understand the basic operation of the computer for file management using the current operating platform.
2. Understand the basic concepts of computer assisted drafting and differences from manual drafting.
3. Understand and demonstrate basic two-dimensional drafting techniques using the CAD software.
4. Understand the 3D applications of the software.

N: Course Content:

The computer:

- introduction to operation
- file management
- cad software

Drawing with CAD:

- drawing set up
- stationary templates
- sizing and resizing
- working with walls
- layers
- working with symbols
- dimensioning and text

Introduction to 3D:

- 3D palette
- extrude and sweep

O: Methods of Instruction:

Students will receive 2 hours of lecture, 1 hour of lab, and 1 hour of practice twice per week for 8 weeks.

P: Textbooks and Materials to be Purchased by Students:

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Q: Means of Assessment:

- | | |
|---|------------|
| 1. Work habits, housekeeping, attitude | 10% |
| 2. Five projects that demonstrate skills in the fundamentals of CAD drawing | 50% |
| 3. Quiz | 10% |
| 4. Final project that combines the elements of instruction | <u>30%</u> |

TOTAL 100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR:

Yes.

Course Designer(s): Ross Nichol, Drew Young

Education Council / Curriculum Committee Representative

Dean / Director: Dr. David G. Duke

Acting Registrar: Brenda Walton