

COURSE INFORMATION

A: Division: INSTRUCTIONAL		Date SEPTEN	BER 1998:		
B: Faculty: LANGUAGE, LITERAT ARTS	FURE & PERFORMING	New Course:	x		
		Revision of Cou Information Fou			
C: STGE 260	D: INTRODUCTION	TO CAD	E:	2	
Subject and Course Number	Descriptiv	ve Title		Semester Credit	
F: Calendar Description: This course skills in two dimensional drawing usin delivered in an intensive 8 week mode	ng CAD software. A demonst	of computer assis ration of 3D appli	ted drafting to stuc cations will also be	dents. Students will develop e included. Note: This course is	
Summary of Revisions: (date & section	on)				
G: Type of instruction: Hrs per / semester	H: Course Prerequisite	es STG	E 100		
Lecture/Demonstration: 48 hr Laboratory: hr Seminar: hr Clinical Experience: hr	rs	NONE			
Field Experience: hrs Practicum: hrs Shop: hrs Studio: hrs	s J: Course for which th s	J: Course for which this Course is a Prerequisite NONE			
Student Directed Learning: hr Other (specify) hr	K: Maximum Class Si s	K: Maximum Class Size: 25			
Total: 48 hrs	s M: Transfer Credit	Requested		X	
-	x	Granted:			
College Credit Non-Transfer Non-Credit	UBC:				
	SFU: U Vic: Other:				
Ross Nicator Dre Course Designer(s) ZmcCaecie	w/are	Vice-President	P.H	Ken	
aculty Dean	(Registrar			

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N. Textbooks and Materials to be Purchased by Students: NONE

O. COURSE OBJECTIVES

- 1. Students will become familiar with the basic operation of the computer for file management using the current operating platform.
- 2 Students will become familiar with the basic concepts of computer assisted drafting and the differences from manual drafting.
- 3. Students will learn and demonstrate basic two dimensional drafting techniques using the CAD software.
- 4. Students will become familiar with the 3D applications of the software.

P. COURSE CONTENT

The computer:	-introduction to operation -file management -cad software
Drawing with CAD:	-drawing set up -stationary templates -sizing and resizing -working with walls -layers -working with symbols -dimensioning and text
Introduction to 3D:	-3D palette -extrude and sweep

Q. METHOD OF INSTRUCTION

Students will receive 3 hours of lecture/demonstration twice per week for 8 weeks.

R. COURSE EVALUATION

1.	Work habits, housekeeping, attitude.	10%
2.	5 projects that demonstrate skills in the fundamentals of CAD drawing.	50%
3.	Quiz.	10%
3.	Final project that combines the elements of instruction.	30%
	Total	<u>100%</u>

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