

## **EFFECTIVE: SEPTEMBER 2009** CURRICULUM GUIDELINES

А.	Division: EDUCATION		Ef	Effective Date:		SEPTEMBER 2009		
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS/ STAGECRAFT	Re	vision	X	New Course		
			Re Da	Revision, Section(s) vised: te of Previous Revisior te of Current Revision:		A, E, F, G, J, M, N, O, P, Q September 2004 January 2009		
C:	STGE 1220	D: STAGE MA	STAGE MANAGEMENT			E: 1		
	Subject & Course No.		Descri	escriptive Title		Semester Credits		
F:	Calendar Description: This course introduces students to the role and responsibilities of the Stage Manager. Students will develop a production prompt script for a play. The rehearsal process, moving from rehearsal to stage, and technical rehearsals will be emphasized.							
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Lecture and demonstration		H: Course Prerequisites: Acceptance to Stagecraft Program or permission of the Stagecraft Program Coordinator.					
			I: Course Corequisites:					
	Number of Conta for each descript	act Hours: (per week / semester or)	None					
	<ul><li>3 hrs per week</li><li>Number of Weeks per Semester:</li><li>5 weeks</li></ul>		J:	J: Course for which this Course is a Prerequisite: STGE 2220				
			K:	Maximum Class Size:				
				25				
L:	PLEASE INDICATE:							
	Non-Credit							
	College Cr	College Credit Non-Transfer						
	X College Cr	edit Transfer:	Requested X Granted					
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)							

## M: **Course Objectives / Learning Outcomes:** At the end of the course, the successful student will be able to: 1. describe the relationship of the Stage Manager within the organizational team 2. describe the duties and responsibilities of the Stage Manager for theatrical events 3. describe some of the techniques employed by the Stage Manager during pre-production, run and postproduction periods 4. describe professionalism and work ethic appropriate to tasks and situations 5. find information in the Canadian Theatre Agreement 6. develop a prompt script N: **Course Content:** 1. **Pre-Production**: -paperwork and forms -schedules -prompt script -audition procedures -professional attitude 2. -blocking notation Rehearsals: -french scenes -prompting -calls and postings -reports -Canadian Theatre Agreement, CAEA, PACT -production meetings 3. Technical Rehearsals: -dry technical -cue to cue -dress rehearsal 4. Running the Show: -cue calls -backstage supervision and etiquette -show reports -call sheets -cast morale **O: Methods of Instruction:** Students will receive 3 hours of lecture/demonstration per week that includes independent and group work. P: **Textbooks and Materials to be Purchased by Students:** A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. eg: Morgan, Winston. Stage Managing the Arts in Canada. Toronto: Scholarly Book Services Inc. Q: Means of Assessment: Students are expected to be self-motivated and to demonstrate professionalism, which includes active participation, good attendance, punctuality, effective collaboration, and the ability to meet deadlines. Professionalism: 5 indicators X 10% 50% In-class Quiz 10% **Production Prompt Script** 40% Total 100%

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R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR						
	Yes.						

Course Designer(s): Drew Young, Ross Nichol

Education Council / Curriculum Committee Representative

Dean / Director: Dr. David G. Duke

Acting Registrar: Brenda Walton

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