

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL	Ef	Effective Date:			September 2004	
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	Re	evision		X	New Course	
C:	STGE 1220	D: STAGE MA	Re Da Da	evised: ate of Prev ate of Curi	Section(s) vious Revision rent Revision		C April 2003 September 2004 E: 2	
	Subject & Course No. Descript			ve Title Semester Credits				
F:	Subject & Course No. Descriptive Title Semester Credits Calendar Description: This course introduces students to the role and responsibilities of the Stage Manager. Students will have an opportunity to develop a production/prompt script for a play. Note: This course is delivered in an intensive eight week module.							
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Lecture Number of Contact Hours: (per week / semester for each descriptor)		H: I: J:	Acceptance to Stagecraft Program or permission of the Stagecraft Program Coordinator. I: Course Corequisites: None				
	4 hrs. per week / 32 hrs. per semester Number of Weeks per Semester:			None				
	8 weeks per ser	nester	K:	Maximu 25	um Class Size	e:		
L:			R	equested	X	Grante	d	
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

M: Course Objectives / Learning Outcomes

The successful student should be able to:

- 1. Describe the relationship of the Stage Manager within the organizational team.
- 2. Describe the duties and responsibilities of the Stage Manager for theatrical productions.
- 3. Demonstrate or describe appropriate stage management techniques throughout the pre-production, run, and post-production periods.
- 4. Demonstrate a professional and responsible attitude toward their assigned tasks.
- 5. Develop a Stage Manager's production/prompt script.

N: Course Content:

1. Pre-Production: schedules

prompt script audition procedures professional attitude

2. Rehearsals: blocking notation

french scenes prompting calls and postings

reports union rules

production meetings

3. Technical Rehearsals: dry technical

cue to cue dress rehearsal

4. Running the Show: cue calls

backstage supervision and etiquette

show reports call sheets cast morale

O: Methods of Instruction

Students will receive a four hour lecture per week for 8 weeks.

P: Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. eg: Ionazzi, Daniel. *The Stage Management Handbook*. Cincinnati: Betterway Books, 1992.

Q: Means of Assessment

Professional attitude as indicated by participation, attendance at all lectures and field trips,

punctuality and time management 25%

Two in-class tests 25%

Production prompt script

(a minimum of three specified components) 30% Final Exam 20% Total 100%

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R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR					
	Yes.					
Cours	e Designer(s)	Education Council / Curriculum Committee Representative				
Dean /	Director	Registrar				

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