

CURRICULUM GUIDELINES

A.	Division:	Division: INSTRUCTIONAL		ctive Date:	JANUARY 2004				
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	Revi	sion	X	New Course			
	110g.um 121		Revi: Date	vision, Section(s) sed: of Previous Revisio of Current Revision		G, H, M, P, R September 1998 December 3, 2002	2		
C:	STGE 220	D: STAGE MA				E: 2	-		
	Subject & Cou	urse No. Descrip	tive Title		Ser	mester Credits			
F:	Calendar Description: This course introduces students to the role and responsibilities of the Stage Manager. Students will have an opportunity to develop a production/prompt script for a play. Note: This course is delivered in an intensive eight week module.								
G:		ontact Hours to Type of Instruction	Н: (Course Prerequisites	;:				
	/ Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings:		l	Acceptance to Stag permission of the S Coordinator.					
	Number of Contact Hours: (per week / semester for each descriptor) 4 hrs. per week / 32 hrs. per semester								
			I: Course Corequisites: None						
			J: Course for which this Course is a Prerequisite						
	Number of Weeks per Semester:			None					
	8 weeks per semester		K:	K: Maximum Class Size:					
			2	25					
L:	PLEASE INDI	CATE:							
	Non-Credit								
	College Credit Non-Transfer								
	X College C	redit Transfer:	Requ	uested X	Grante	ed			
	SEE BC TRAN	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

M: Course Objectives / Learning Outcomes

The successful student should be able to:

- 1. Describe the relationship of the Stage Manager within the organizational team.
- 2. Describe the duties and responsibilities of the Stage Manager for theatrical productions.
- 3. Demonstrate or describe appropriate stage management techniques throughout the pre-production, run, and post-production periods.
- 4. Demonstrate a professional and responsible attitude toward their assigned tasks.
- 5. Develop a Stage Manager's production/prompt script.

N: Course Content:

1. Pre-Production: schedules

prompt script audition procedures professional attitude

2. Rehearsals: blocking notation

french scenes prompting calls and postings

reports union rules

production meetings

3. Technical Rehearsals: dry technical

cue to cue dress rehearsal

4. Running the Show: cue calls

backstage supervision and etiquette

show reports call sheets cast morale

O: Methods of Instruction

Students will receive a three hour lecture per week for 8 weeks.

P: Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. eg: Ionazzi, Daniel. *The Stage Management Handbook*. Cincinnati: Betterway Books, 1992.

Q: Means of Assessment

Professional attitude as indicated by participation, attendance at all lectures and field trips,

punctuality and time management 25%

Two in-class tests 25%

Production prompt script

(a minimum of three specified components)

Final Exam

Total

30%

20%

100%

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R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR				
	Yes.				
Course Designer(s)		Education Council / Curriculum Committee Representative			
Dean	Director	Registrar			
Dean /	Director	registrat			

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