



A: Division: INSTRUCTIONAL

Date: SEPTEMBER 1998

B: Faculty: LANGUAGE, LITERATURE & PERFORMING ARTS

New Course:

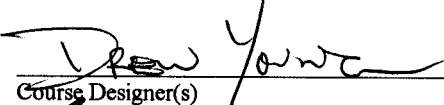

Revision of Course Information Forms

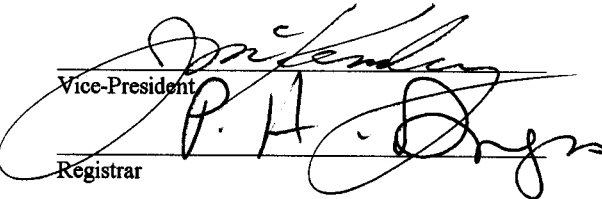
C: STGE 220

D: STAGE MANAGEMENT

E: 2

Subject and Course Number	Descriptive Title	Semester Credit
F: Calendar Description: This course introduces students to the role and responsibilities of the Stage Manager. Students will have an opportunity to develop a production /prompt script for a play. Note: This course is delivered in an intensive 8 week module.		
Summary of Revisions: (date & section) E, G, N, O, Q, R.		
G: Type of instruction: Hrs per/ semester Lecture: 32 hrs Laboratory: hrs Seminar: hrs Clinical Experience: hrs Field Experience: hrs Practicum: hrs Shop: hrs Studio: hrs Student Directed Learning: hrs Other (specify) hrs Total: 32 hrs	H: Course Prerequisites NONE	
	I: Course Corequisites NONE	
	J: Course for which this Course is a Prerequisite NONE	
	K: Maximum Class Size: 25	
	M: Transfer Credit Requested <input checked="" type="checkbox"/>	
	Granted:	
	L: College Credit Transfer <input checked="" type="checkbox"/>	
College Credit Non-Transfer		
Non-Credit		
Specify Course Equivalents or Unassigned Credit as appropriate: UBC: SFU: U Vic: Other:		


 Course Designer(s)

 Faculty Dean


 Vice-President
 Registrar

N. Textbooks and Materials to be Purchased by Students:

Ionazzi, Daniel. The Stage Management Handbook, Cincinnati: Betterway Books, 1992.

O. COURSE OBJECTIVES

1. Students will be able to describe the relationship of the Stage Manager within the organizational team.
2. Students will be able to describe the duties and responsibilities of the Stage Manager for theatrical productions.
3. Students will be able to demonstrate or describe appropriate stage management techniques throughout the pre-production, run, and post-production periods.
4. Students will be able to demonstrate a professional and responsible attitude toward their assigned tasks.
5. Students will develop a Stage Manager's production/prompt script.

P. COURSE CONTENT

1. Pre-Production:
 - schedules
 - prompt script
 - audition procedures
 - professional attitude
2. Rehearsals:
 - blocking notation
 - french scenes
 - prompting
 - calls and postings
 - reports
 - union rules
 - production meetings
3. Technical Rehearsals:
 - dry technical
 - cue to cue
 - dress rehearsal
4. Running the Show:
 - cue calls
 - backstage supervision and etiquette
 - show reports
 - call sheets
 - cast morale

Q. METHOD OF INSTRUCTION

Students will receive a three hour lecture per week for 8 weeks.

R. EVALUATIONS

Professional attitude as indicated by:	
- participation	
- attendance at all lectures and field trips	
- punctuality and time management	20%
Production prompt script (a minimum of three specified components)	50%
Test	30%
	TOTAL
	<u>100%</u>