



## EFFECTIVE: JANUARY 2012 CURRICULUM GUIDELINES

**A.** Division: **Academic** Effective Date: **January 2012**

**B.** Department / Program Area: **Language Literature and Performing Arts/ Stagecraft and Event Technology** Revision  New Course

If Revision, Section(s) Revised: **A, J**

Date of Previous Revision: **June 2009**

Date of Current Revision: **January 2011**

**C: STGE 1207** **D: PROPERTIES** **E: 2**

Subject & Course No.	Descriptive Title	Semester Credits						
<p><b>F:</b> Calendar Description:</p> <p style="text-align: center;"><b>This course introduces students to the basic skills required by the properties person. Research techniques, safety concerns, script analysis, paperwork and construction techniques will be emphasized.</b></p>								
<p><b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p><b>LECTURE      12 hrs. per semester</b> <b>STUDIO         36 hrs. per semester</b></p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p><b>48 hrs. per semester</b></p> <p>Number of Weeks per Semester:</p> <p><b>15</b></p>	<p><b>H:</b> Course Prerequisites:</p> <p style="text-align: center;"><b>Acceptance to Stagecraft Program or permission of the Stagecraft Program Coordinator.</b></p>							
	<p><b>I:</b> Course Corequisites:</p> <p style="text-align: center;"><b>None</b></p>							
	<p><b>J:</b> Course for which this Course is a Prerequisite:</p> <p style="text-align: center;"><b>STGE 2210, STGE 2307</b></p>							
	<p><b>K:</b> Maximum Class Size:</p> <p style="text-align: center;"><b>25</b></p>							
<p><b>L:</b> PLEASE INDICATE:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%; text-align: center;"><input type="checkbox"/></td> <td>Non-Credit</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td>College Credit Non-Transfer</td> </tr> <tr> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td>College Credit Transfer:</td> </tr> </table> <p style="text-align: center;">SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (<a href="http://www.bctransferguide.ca">www.bctransferguide.ca</a>)</p>			<input type="checkbox"/>	Non-Credit	<input type="checkbox"/>	College Credit Non-Transfer	<input checked="" type="checkbox"/>	College Credit Transfer:
<input type="checkbox"/>	Non-Credit							
<input type="checkbox"/>	College Credit Non-Transfer							
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**M:** Course Objectives / Learning Outcomes:

Upon completion of the course, the successful student should be able to:

1. Demonstrate safe working procedures when using equipment, tools and materials common to the properties shop.
2. Demonstrate research skills and techniques for specific properties.
3. Understand the role and responsibilities of the properties department within the production hierarchy.
4. Describe basic techniques for the construction of properties.
5. Describe the script analysis process for the properties department.

**N:** Course Content:

**Properties Organization:**

- the props person's role in production
- relationship with other members of the team
- script analysis and breakdown including classification of props and props lists
- props research and libraries
- props procurement
- running props during production
- storage and inventory of props.

**The Props Shop:**

**Equipment and materials including:**

- hand tools for carving, forming, and cutting
- adhesives and glues
- plastics, thermo-plastics and metal.

**Safety in the shop including:**

- WHMIS
- personal protective equipment
- work procedures and safe work practices.

**Construction techniques including:**

- simulation of food and weapons
- furniture upholstery
- metal work
- masks.

**O:** Methods of Instruction:

Students will receive 1 to 1 ½ hours of lecture/demonstration followed by 2 ½ to 3 hours of studio per week that includes independent work and one-on-one instruction.

**P:** Textbooks and Materials to be Purchased by Students:

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Example: Gillette, Michael. *Theatrical Design and Production*. 3<sup>rd</sup>. ed. Toronto: Mayfield Publishing, 1997.

**Q:** Means of Assessment:

Attitude as indicated by work habits, safety, cleanliness and housekeeping	10%
Research assignments x 3	30%
Construction projects x 3	30%
Final project that combines the elements of instruction	<u>30%</u>
<b>TOTAL</b>	<b>100%</b>

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

**Yes**

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar

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