



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision: New Course

If Revision, Section(s) Revised: **C, J**

Date of Previous Revision: **January 15, 2003**

Date of Current Revision: **September 2004**

C: **STGE 1207** D: **PROPERTIES** E: **2**

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: This course introduces students to the basic skills required by the properties person. Research techniques, safety concerns, script analysis, paperwork and construction techniques will be emphasized.	
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings	H: Course Prerequisites: Acceptance to Stagecraft Program or permission of the Stagecraft Program Coordinator.
	Primary Methods of Instructional Delivery and/or Learning Settings: LECTURE 12 hrs. per semester STUDIO 36 hrs. per semester	I: Course Corequisites: None
	Number of Contact Hours: (per week / semester for each descriptor) 48 hrs. per semester	J: Course for which this Course is a Prerequisite STGE 2307
	Number of Weeks per Semester: 15	K: Maximum Class Size: 25
L: PLEASE INDICATE:		
<input type="checkbox"/>	Non-Credit	
<input type="checkbox"/>	College Credit Non-Transfer	
<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/>
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)		

M: Course Objectives / Learning Outcomes

Upon completion of the course, the successful student should be able to:

1. Demonstrate safe working procedures when using equipment, tools and materials common to the properties shop.
2. Demonstrate research skills and techniques for specific properties.
3. Understand the role and responsibilities of the properties department within the production hierarchy.
4. Describe basic techniques for the construction of properties.
5. Describe the script analysis process for the properties department.

N: Course Content:

Properties Organization:

- the props person's role in production
- relationship with other members of the team
- script analysis and breakdown including classification of props and props lists
- Props research and libraries
- Props procurement
- Running props during production
- Storage and inventory of props.

The Props Shop:

Equipment and materials including:

- Hand tools for carving, forming, and cutting
- Adhesives and glues
- Plastics, thermo-plastics and metal.

Safety in the shop including:

- WHMIS
- Personal protective equipment
- Work procedures and safe work practices.

Construction techniques including:

- Simulation of food and weapons
- Furniture upholstery
- Metal work
- Masks.

O: Methods of Instruction

Students will receive 1 to 1 ½ hours of lecture/demonstration followed by 2 ½ to 3 hours of studio per week that includes independent work and one-on-one instruction.

P: Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Example: Gillette, Michael. *Theatrical Design and Production*. 3rd. ed. Toronto: Mayfield Publishing, 1997.

Q: Means of Assessment

Attitude as indicated by work habits, safety, cleanliness and housekeeping	10%
Research assignments x 3	30%
Construction projects x 3	30%
Final project that combines the elements of instruction	<u>30%</u>

TOTAL 100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar