



A: Division: INSTRUCTIONAL

Date: JANUARY, 1999

B: Faculty: LANGUAGE, LITERATURE & PERFORMING ARTS

New Course:

Revision of Course X

Information Form: SEPTEMBER, 1998

C: STGE 207 (old 105)

D: PROPERTIES

E: 2

Subject and Course Number	Descriptive Title	Semester Credit
F: Calendar Description: This course introduces students to the basic skills required by the properties person. Research techniques, safety concerns, script analysis, paperwork and construction techniques will be emphasized.		
Summary of Revisions: (date & section) 98.09 - C,F,G,J,N,O,P,Q,R 99.01 - G		
G: Type of instruction: Hrs per semester Lecture: 18 hrs Laboratory: hrs Seminar: hrs Clinical Experience: hrs Field Experience: hrs Practicum: hrs Shop: hrs Studio: 30 hrs Student Directed Learning: hrs Other (specify) hrs Total: 48 hrs	H: Course Prerequisites	
	I: Course Corequisites	
	J: Course for which this Course is a Prerequisite STGE 307	
	K: Maximum Class Size: 25	
	M: Transfer Credit Requested	
	Granted: X	
L: College Credit Transfer X College Credit Non-Transfer Non-Credit	Specify Course Equivalents or Unassigned Credit as appropriate: UBC: See B.C. Transfer Guide SFU: See B.C. Transfer Guide U Vic: See B.C. Transfer Guide Other:	

Ross Nichol
 Course Designer(s)
McCallum
 Faculty Dean

[Signature]
 Vice-President
[Signature]
 Registrar

N. Textbooks and Materials to be Purchased by Students:

Gillette, Michael. Theatrical Design And Production. 3rd. Ed. Toronto: Mayfield Publishing, 1997.

O. COURSE OBJECTIVES

Upon completion of the course, the student will:

1. learn and demonstrate safe working procedures when using equipment, tools and materials common to the properties shop.
2. learn and demonstrate research skills and techniques for specific properties.
3. understand the role and responsibilities of the properties department within the production hierarchy.
4. become familiar with basic techniques for the construction of properties.
5. become familiar with script analysis for the properties department.

P. COURSE CONTENT

Properties Organization:

- the props person's role in production.
- relationship with other members of the team
- script analysis and breakdown including classification of props and props lists.
- props research and libraries.
- props procurement.
- running props during production.
- storage and inventory of props.

The Props Shop:

Equipment and materials including:

- Hand tools for carving, forming, and cutting.
- Adhesives and glues.
- Plastics, thermo-plastics and metal.

Safety in the shop including:

- WHMIS.
- Personal protective equipment.
- Work procedures and safe work practices.

Construction techniques including:

- Simulation of food and weapons.
- Furniture upholstery.
- Metal work.
- Masks.

Q. METHOD OF INSTRUCTION

Students will receive 1- 11/2 hours of lecture/demonstration followed by 2 1/2-3 hours of studio per week that includes independent work and one on one instruction.

R. COURSE EVALUATION

Attitude as indicated by: work habits, safety, cleanliness and housekeeping.	10%
Research assignments x 3.	30%
Construction projects x 3.	30%
Final project that combines the elements of instruction.	30%
<u>Total</u>	<u>100%</u>