

# **EFFECTIVE: SEPTEMBER 2009** CURRICULUM GUIDELINES

A.	Division:	EDUCATION		Effective Date:		September 2009	
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS/ STAGECRAFT	R	evision	X	New Course	
				Revision, Section(s)		A, J	
			D	ate of Previous Revision ate of Current Revision:		September 2004 January 2009	
C:	STGE 1202	D: SET PAINT	ING			E: 2	
	Subject & Cour	rse No. Descript	Descriptive Title Ser		Sem	nester Credits	
F:	Calendar Description:						
	This course introduces students to the techniques and materials of set painting. Students will develop skills in lay-in texturing color mixing, and layout.						
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings		H:	Course Prerequisites:			
				Acceptance to Stagecraft Program or permission of the Stagecraft Program Coordinator.			
		Primary Methods of Instructional Delivery and/or Learning Settings:					
	LECTURE	12 hrs. per semester		Course Corequisites:			
	STUDIO	36 hrs. per semester		NONE			
		Number of Contact Hours: (per week / semester for each descriptor)					
	for each descript			: Course for which this Course is a Prerequisite			
	48 hrs. per semester			STGE 2210			
	Number of Weeks per Semester:						
	15		K:	K: Maximum Class Size:			
	15			25			
Ŧ	PLEASE INDI						
L:							
	Non-Credi						
	<b>A</b> 0	X College Credit Non-Transfer					
	College Credit Transfer: Requested X Granted				1		
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)						

## M: Course Objectives / Learning Outcomes:

Upon completion of this course, the successful student should be able to:

- 1. Describe basic techniques and materials for set painting.
- 2. Develop skills in lay-in texturing, color mixing, and layout.

# N: Course Content:

The Design Relationship:

- set designer
- scenic artist
- set painter

## Scenic Materials

- types of paint and uses
- brushes and applicators
- fabrics
- care of equipment
- hazards and safety

#### Techniques

- color mixing
- lay-in texturing and surfaces

## **O:** Methods of Instruction:

Students will receive 1 - 1  $\frac{1}{2}$  hours of lecture/demonstration followed by 2  $\frac{1}{2}$  - 3 hours of studio that includes independent work and one-on-one instruction.

## **P:** Textbooks and Materials to be Purchased by Students:

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. Example: Paint brushes will be available for purchase at the first class.

## Q: Means of Assessment:

Attitude as indicated by: work habits, safety, cleanliness and housekeeping	10%
7 projects that demonstrate skills in the fundamentals of scenic painting	70%
Final project that combines the elements of instruction	<u>20%</u>

TOTAL 100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s): Drew Young, Ross Nichol

Education Council / Curriculum Committee Representative

Dean / Director: Dr. David G. Duke

Acting Registrar: Brenda Walton