



CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **January 2004**

B. Department / **LANGUAGE, LITERATURE** Revision New Course
 Program Area: **AND PERFORMING ARTS**

If Revision, Section(s) **G, H, M, P, R**
 Revised:
 Date of Previous Revision: **September 1998**
 Date of Current Revision: **January 15, 2003**

C: STGE 202 **D: SET PAINTING** **E: 2**

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: This course introduces students to the techniques and materials of set painting. Students will develop skills in lay-in texturing colour mixing, and layout.	
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings	H: Course Prerequisites: Acceptance to Stagecraft Program or permission of the Stagecraft Program Coordinator.
	Primary Methods of Instructional Delivery and/or Learning Settings:	
	LECTURE 12 hrs. per semester STUDIO 36 hrs. per semester	
	Number of Contact Hours: (per week / semester for each descriptor) 48 hrs. per semester Number of Weeks per Semester: 15	
	I: Course Corequisites: NONE	
	J: Course for which this Course is a Prerequisite STGE 302	
	K: Maximum Class Size: 25	
L:	PLEASE INDICATE:	
<input type="checkbox"/>	Non-Credit	
<input checked="" type="checkbox"/>	College Credit Non-Transfer	
<input type="checkbox"/>	College Credit Transfer:	Requested <input checked="" type="checkbox"/> Granted <input type="checkbox"/>
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)		

M:	<p>Course Objectives / Learning Outcomes</p> <p>Upon completion of this course, the successful student should be able to:</p> <ol style="list-style-type: none"> 1. Describe basic techniques and materials for set painting. 2. Develop skills in lay-in texturing, colour mixing, and layout. 								
N:	<p>Course Content:</p> <p>The Design Relationship:</p> <ul style="list-style-type: none"> - set designer - scenic artist - set painter <p>Scenic Materials</p> <ul style="list-style-type: none"> - types of paint and uses - brushes and applicators - fabrics - care of equipment - hazards and safety <p>Techniques</p> <ul style="list-style-type: none"> - colour mixing - lay-in texturing and surfaces 								
O:	<p>Methods of Instruction</p> <p>Students will receive 1 - 1 ½ hours of lecture/demonstration followed by 2 ½ - 3 hours of studio that includes independent work and one-on-one instruction.</p>								
P:	<p>Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.</p> <p>Example: Paint brushes will be available for purchase at the first class.</p>								
Q:	<p>Means of Assessment</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding-bottom: 5px;">Attitude as indicated by: work habits, safety, cleanliness and housekeeping</td> <td style="text-align: right; padding-bottom: 5px;">10%</td> </tr> <tr> <td style="padding-bottom: 5px;">7 projects that demonstrate skills in the fundamentals of scenic painting</td> <td style="text-align: right; padding-bottom: 5px;">70%</td> </tr> <tr> <td style="padding-bottom: 5px;">Final project that combines the elements of instruction</td> <td style="text-align: right; padding-bottom: 5px;"><u>20%</u></td> </tr> <tr> <td style="text-align: right; padding-top: 10px;">TOTAL</td> <td style="text-align: right; padding-top: 10px;">100%</td> </tr> </table>	Attitude as indicated by: work habits, safety, cleanliness and housekeeping	10%	7 projects that demonstrate skills in the fundamentals of scenic painting	70%	Final project that combines the elements of instruction	<u>20%</u>	TOTAL	100%
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TOTAL	100%								
R:	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>								

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar