



A: Division: INSTRUCTIONAL

Date: SEPTEMBER, 1998

B: Faculty: LANGUAGE, LITERATURE & PERFORMING ARTS

New Course:

Revision of Course  X  
Information Form:

C: STGE 202

D: SET PAINTING

E:

2

Subject and Course Number	Descriptive Title	Semester Credit
<b>F: Calendar Description:</b> This course introduces students to the techniques and materials of set painting. Students will develop skills in lay-in texturing, colour mixing, and layout.		
<b>Summary of Revisions:</b> ( date & section) D, E, F, G, N, P, Q, R.		
<b>G: Type of instruction:</b> Hrs per / semester  Lecture: 18 hrs Laboratory: hrs Seminar: hrs Clinical Experience: hrs Field Experience: hrs Practicum: hrs Shop: hrs Studio: 30 hrs Student Directed Learning: hrs Other (specify) hrs Total: 48 hrs	<b>H: Course Prerequisites</b> NONE	
	<b>I: Course Corequisites</b> NONE	
	<b>J: Course for which this Course is a Prerequisite</b> STGE 302	
	<b>K: Maximum Class Size:</b> 25	
	<b>M: Transfer Credit</b> Requested <input checked="" type="checkbox"/> X Granted:	
	<b>L:</b> College Credit Transfer <input checked="" type="checkbox"/> X  College Credit Non-Transfer  Non-Credit	<b>Specify Course Equivalents or Unassigned Credit as appropriate:</b>  UBC: SFU: U Vic: Other:

*Drew Young Ross Nichol*  
 Course Designer(s)  
*McCauley*  
 Faculty Dean

*[Signature]*  
 Vice-President  
*P. H. [Signature]*  
 Registrar

N. Textbooks and Materials to be Purchased by Students:

Paint brushes will be available for purchase at the first class.

---

## O. COURSE OBJECTIVES

1. Students will learn the correct and safe use of basic scene painting tools and equipment.
2. Students will become familiar with the basic techniques of traditional scenic painting and layout as a basis for further exploration.
3. Students will become familiar with the fundamentals of colour mixing.

## P. COURSE CONTENT

The Design Relationship:      -set designer  
  -scenic artist  
  -set painter

Scenic Materials:                -types of paint and uses  
  -brushes and applicators  
  -fabrics  
  -care of equipment  
  -hazards and safety

Techniques:                        -colour mixing  
  -lay-in texturing and surfaces

## Q. METHOD OF INSTRUCTION

Students will receive 1-1½ hours of lecture/demonstration followed by 2½-3 hours of studio that includes independent work and one on one instruction.

## R. COURSE EVALUATION

Attitude as indicated by: work habits, safety, cleanliness and housekeeping.	10%
7 projects that demonstrate skills in the fundamentals of scenic painting.	70%
Final project that combines the elements of instruction.	20%
<u>Total</u>	<u>100%</u>