

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL	Et	ffective Date:		September 2004		
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	R	evision	X	New Course		
				Revision, Section(s)		C, J		
				evised: ate of Previous Revisio		A: 2002		
				ate of Previous Revision		April 2002 September 2004		
C:	STGE 1180	D: PRODUCT		ECHNIQUES	•	E: 3		
	Subject & Cou	rse No Descri	ptive T	itle	Sen	nester Credits		
F:	Calendar Descri		puve 1	itic	SCII	iester erearts		
	This is a practical course in theatre production. A minimum of 90 hours of active involvement as a technician in an assigned college production is required. The emphasis is on pre-production, set-in, running of a show, and strike. Students will be assigned to a specific production department as a crew member. Evening and week-end participation is often required. Students may also be assigned to off campus worksites when co-productions are undertaken. Students should be physically able and not afraid of heights. Safety footwear is mandatory.							
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Setting Laboratory		H:	Course Prerequisites	:			
				None				
			I:	I: Course Corequisites:				
				None				
	Number of Contact Hours: (per week / semester for each descriptor) Laboratory 90 Number of Weeks per Semester:		J:	Course for which this Course is a Prerequisite				
				STGE 2380, STGE 2480 K: Maximum Class Size:				
			K:					
				25				
	15							
L:	: PLEASE INDICATE:							
	Non-Cred	it						
	College C	College Credit Non-Transfer						
	X College Co	redit Transfer:	Requested Granted X					
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

Dean	/ Director	Registrar						
Cours	se Designer(s)	Education Council / Curriculum Comn	nittee Representative					
	Yes.							
R:	Prior Learnin	g Assessment and Recognition: specify whether course is open for PLAR						
		<u>Total</u>	100%					
	4.	Contribution including cooperation, attitude, initiative.	30%					
	3.	Attendance including punctuality and participation.	30%					
	2.	Work habits including safety and care of equipment, quality of work, completion of tasks.	20%					
	1.	Production Profile and Time sheets completed and on time. Work hobits including sofety and gaze of againment, quality of work	20%					
	A minimum of 90 hours of active involvement as a technician is required in order to receive a passing grade. Demonstration of a responsible, cooperative, and professional attitude during the production process as indicated by:							
Q:	Means of Ass	sessment						
	Grade 1, green triangle CSA approved safety footwear, work gloves, safety glasses, hearing protection, tool belt, 3/4" wide imperial/metric 16' tape measure, 6" or 8" crescent wrench, small glue gun, side cutters/needle nose pliers or "multitool", AA flashlight or "maglight", utility or "olfa" knife, multi screwdriver, black shirt, black pants, black socks, and black shoes for backstage running crew.							
P:	Textbooks an	d Materials to be Purchased by Students						
	Practical labs in which students will learn and demonstrate skills relevant to their assigned areas.							
0:	Methods of Instruction							
	Students may be required to participate in off campus productions. This may include assigned hours at such as Langara College's Studio 58, The Massey Theatre, The Playhouse Theatre etc.							
	Students may participate in one or more of the following areas: lighting, sound, front of house, set construset painting, properties, costumes, stage crew, stage management.							
	Participation as a crew member in an assigned production including pre-production, technical rehearsals, running of the show, post-production.							
N:	Course Conte	ent:						
	3. Stud	lents will demonstrate a responsible and professional attitude toward their assig	ned tasks.					
	2. Stud	lents will learn and demonstrate a degree of technical proficiency for their partiuction.	cular area of					
		1. Students will develop an understanding of the multiple aspects of staging a play and an appreciation of the team work, co-operation and discipline that is involved.						
M:	Course Objec	Course Objectives / Learning Outcomes						