

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

Program Area: AND PERFORMING ARTS If Revision, Section(s) C, J Revised: Date of Previous Revision: May 2 Date of Current Revision: Septer	Course 2001 ember 2004			
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Subject & Course No. Descriptive Title Semester C	Credits			
Calendar Description: In this course students will be introduced to the basic techniques and procedures for set construction and set up. Students will learn the application and use of tools and equipment common to the scene shop and stage including rigging and electrics. Safe working procedures in both the construction and set up phase will be emphasized. Please note: The scene shop is a construction area. Students should be physically able. Safety footwear, eye and ear protection is mandatory.				
 G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: H: Course Prerequisites: Acceptance to Stagecraft Program permission of the Stagecraft Program Coordinator. 				
Lecture Shop12 hrs. per semester 36 hrs. per semesterI:Course Corequisites: NoneI:None				
Number of Contact Hours: (per week / semester for each descriptor)J:Course for which this Course is a P STGE 2306, STGE 2430	Prerequisite			
48 hrs. per semester				
Number of Weeks per Semester: K: Maximum Class Size: 15 25				
15 weeks per semester				
PLEASE INDICATE:				
Non-Credit				
X College Credit Non-Transfer				
College Credit Transfer:				
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)				

M :	Course Objectives / Learning Outcomes			
	Upon completion of the course, the successful student should be able to:			
	1. Demonstrate safe working practices and procedures when dealing with tools, materials, and machiner common to scene construction.			
	2.	Develop and demonstrate skills in:		
		- construction techniques		
		- basic engineering		
		- development and interpretation of shop plans		
		- cost estimation		
	3.	Describe the "theatrical space" and its various forms and design.		
N:	Course Content:			
	1.	The Performance Space: function vs. aesthetics		
		- sight lines		
		- seating plans		
		- the proscenium arch		
		- thrust and apron stage		
		– arena stage		
		– other forms		
	2. Stage Equipment			
	2.	- the counterweight system		
		- the pin and rail		
		- rigging		
		– curtains, tabs, torms, teaser, borders		
		– electric		
	3.	The Scene Shop: tools and materials		
	4.	Construction Procedures: jointing		
		- covering		
		- scenic units -two dimensional -three dimensional		
		- weight bearing units		
		– glues and adhesives		
	5.	Safety Procedures		
		– safe work habits		
		- safe working environment		
		- fire extinguishers and alarms		
		- safety switches		
	6.	Basic Engineering		
		- read and interpret plans		
		- cost estimation		
		- calculate construction requirements for floors, platforms, ramps, stairs under various loads		
		- calculate safe working loads for the counterweight system		
0:	Method	ls of Instruction		
0.	Students will receive 1 to 1 ¹ / ₂ hours of lecture/demonstration followed by 2 ¹ / ₂ to 3 hours of shop that inc independent work and one-on-one instruction.			
	maopor			
P :	Textbo	oks and Materials to be Purchased by Students		
	A list -	freeemmanded taytheelis and materials is provided on the Instructor's Course Outline which is		
A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which				
	available to students at the beginning of each semester. Example: Gillette, Michael. <i>Theatrical Design and Production</i> . 3 rd Ed. Toronto: Mayfield Publishing Co., 1997. Carter, Paul. Backstage Handbook. 3 rd Ed. Shelter Island: Broadway Press, 1994 CSA Grade 1, Green Triangle Safety Footwear.			
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Q:	Means of Assessment		
	Drafting/construction projects x8	50%	
	Written tests x3	15%	
	Practical tests x3	<u>35%</u>	
	ΤΟΤΑ	L 100%	
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR		
	Yes		
	105		

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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