EFFECTIVE: SEPTEMBER 2003



CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL	Ef	fective Date:		September 2003			
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	Re	evision	X	New Course			
	-		Re Da Da	Revision, Section(s) evised: ate of Previous Revision ate of Current Revision		G, H, M, P, R January 1999 May 2001			
C:	STGE 106	D: SET CONST			E: 2				
		Subject & Course No. Descript		<u>Fitle</u> Sem		nester Credits			
F:	Calendar Description: In this course students will be introduced to the basic techniques and procedures for set construction and set up. Students will learn the application and use of tools and equipment common to the scene shop and stage including rigging and electrics. Safe working procedures in both the construction and set up phase will be emphasized. Please note: The scene shop is a construction area. Students should be physically able. Safety footwear, eye and ear protection is mandatory.								
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings:		Н:	Course Prerequisites: Acceptance to Stagecraft Program or permission of the Stagecraft Program Coordinator.					
	Lecture 1	2 hrs. per semester 6 hrs. per semester	I:	Course Corequisites: None					
	Number of Contact Hours: (per week / semester for each descriptor)		J:	Course for which this Course is a Prerequisite STGE 306, STGE 430					
	48 hrs. per sen	nester							
	Number of Weeks per Semester:		K: Maximum Class Size:						
	15 weeks per s	emester		25					
L:	PLEASE INDICATE:								
	Non-Credit								
	X College Credit Non-Transfer								
	College C								
	SEE BC TRAN	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

M: Course Objectives / Learning Outcomes

Upon completion of the course, the successful student should be able to:

- 1. Demonstrate safe working practices and procedures when dealing with tools, materials, and machinery common to scene construction.
- 2. Develop and demonstrate skills in:
 - construction techniques
 - basic engineering
 - development and interpretation of shop plans
 - cost estimation
- 3. Describe the "theatrical space" and its various forms and design.

N: Course Content:

- 1. The Performance Space: function vs. aesthetics
 - sight lines
 - seating plans
 - the proscenium arch
 - thrust and apron stage
 - arena stage
 - other forms
- 2. Stage Equipment
 - the counterweight system
 - the pin and rail
 - rigging
 - curtains, tabs, torms, teaser, borders
 - electric
- 3. The Scene Shop: tools and materials
- 4. Construction Procedures: jointing
 - covering
 - scenic units -two dimensional -three dimensional
 - weight bearing units
 - glues and adhesives
- 5. Safety Procedures
 - safe work habits
 - safe working environment
 - fire extinguishers and alarms
 - safety switches
- 6. Basic Engineering
 - read and interpret plans
 - cost estimation
 - calculate construction requirements for floors, platforms, ramps, stairs under various loads
 - calculate safe working loads for the counterweight system

O: Methods of Instruction

Students will receive 1 to $1\frac{1}{2}$ hours of lecture/demonstration followed by $2\frac{1}{2}$ to 3 hours of shop that includes independent work and one-on-one instruction.

P: Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Example:

Gillette, Michael. *Theatrical Design and Production*. 3rd Ed. Toronto: Mayfield Publishing Co., 1997. Carter, Paul. Backstage Handbook. 3rd Ed. Shelter Island: Broadway Press, 1994 CSA Grade 1, Green Triangle Safety Footwear.

Page 3 of 3

Q:	Means of Assessment							
	Drafting/construction projects x8 Written tests x3 Practical tests x3	TOTAL	50% 15% <u>35%</u> 100%					
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR							
	Yes							
Course Designer(s)			Education Council / Curriculum Committee Representative					
Dean / Director				Registrar				

© Douglas College. All Rights Reserved.