



## CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2003**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision  New Course

If Revision, Section(s) Revised: **G, H, M, P, R**

Date of Previous Revision: **April 3, 1998**

Date of Current Revision: **May 2001**

C: **STGE 100** D: **DRAFTING FOR STAGE** E: **2**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b>	Calendar Description: This course introduces students to the basic concepts of drafting for the performing arts. The role of the scenic designer in a production, basic theatre terminology and an introduction to perspective sketching will be included.	
<b>G:</b>	Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:  <b>LECTURE            12 per semester</b> <b>STUDIO                24 per semester</b>  Number of Contact Hours: (per week / semester for each descriptor)  <b>36 per semester</b>  Number of Weeks per Semester:  <b>15</b>	<b>H:</b> Course Prerequisites:  <b>Acceptance to Stagecraft Program or permission of the Stagecraft Program Coordinator.</b>  <b>I:</b> Course Corequisites:  <b>None</b>  <b>J:</b> Course for which this Course is a Prerequisite  <b>None</b>  <b>K:</b> Maximum Class Size:  <b>25</b>
<b>L:</b>	PLEASE INDICATE:	
<input type="checkbox"/>	Non-Credit	
<input type="checkbox"/>	College Credit Non-Transfer	
<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/>
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a> )		

<p><b>M:</b> Course Objectives / Learning Outcomes</p> <p>Upon completion of the course, the successful student should be able to:</p> <ol style="list-style-type: none"> <li>1. Demonstrate an understanding of theatre terminology as a language for the course and program.</li> <li>2. Demonstrate the correct use of basic manual drafting equipment and correct working procedures.</li> <li>3. Understand the basic elements of drafting (ground plans, elevations, isometrics and cross sections) working to United States Institute of Theatre Technology standards.</li> <li>4. Describe the role of the scenic designer in a theatrical production.</li> <li>5. Communicate through sketching.</li> </ol>												
<p><b>N:</b> Course Content:</p> <ol style="list-style-type: none"> <li>1. The Scenic Designer's role in the production <ul style="list-style-type: none"> <li>• Relationship with other members of the production team</li> <li>• Required paperwork and other materials created by the designer for the production</li> </ul> </li> <li>2. Basic Theatre jargon</li> <li>3. Tools <ul style="list-style-type: none"> <li>• T-squares, triangles, scale rules</li> </ul> </li> <li>4. Drafting fundamentals</li> </ol>												
<p><b>O:</b> Methods of Instruction</p> <p>Students will receive 1 to 1 ½ hours of lecture/demonstration followed by 2 ½ to 3 hours of studio that includes independent work and one-on-one instruction.</p>												
<p><b>P:</b> Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. Example: Gillette, Michael. <i>Theatrical Design and Production</i>. 3<sup>rd</sup> Ed. Toronto: Mayfield Publishing, 1997.</p>												
<p><b>Q:</b> Means of Assessment</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">Jargon quiz</td> <td style="width: 20%;"></td> <td style="width: 20%; text-align: right;">10%</td> </tr> <tr> <td>7 projects that demonstrate a basic skill in the fundamentals of drafting</td> <td></td> <td style="text-align: right;">70%</td> </tr> <tr> <td>Final project</td> <td></td> <td style="text-align: right;"><u>20%</u></td> </tr> <tr> <td style="text-align: right;">TOTAL</td> <td></td> <td style="text-align: right;">100%</td> </tr> </table>	Jargon quiz		10%	7 projects that demonstrate a basic skill in the fundamentals of drafting		70%	Final project		<u>20%</u>	TOTAL		100%
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TOTAL		100%										
<p><b>R:</b> Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>												

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 Course Designer(s)

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 Education Council / Curriculum Committee Representative

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 Dean / Director

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 Registrar