

A: Division:

Faculty Dean



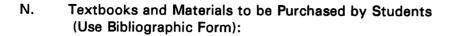
INSTRUCTIONAL

# **COURSE INFORMATION**

Date: April 3, 1998

B: Faculty:	LANGUAGE, LITE PERFORMING AF		E &		New Course			
	,		Revision of Course X Information Form: 90.06.03					
C:	STGE 100		D:	DRAFTING FO	R STAGE	E:	2	
Subject	and Course Numb	er		Descriptive	Title		Semester Credit	
arts. The r	Description: This ole of the scenic d sketching will be	esigner	in a	oduces students production, basi	to the basic c theatre term	concepts on ninology and	f drafting for the performing d an introduction to	
	f Revisions: ( date C,E,F 90.06.25:			J,K,N,O,P,Q,R.	98.04.03	B: D,E,F,G,J	l,M,N,O,P,Q,R.	
G: Type of instruction: Hrs per semester			H: Course Prerequisites NONE					
Lecture: Laboratory: Seminar: Clinical Exp		hrs hrs hrs	I: Course Corequisites NONE					
Field Experi Practicum: Shop: Studio:	ence:		J: Course for which this Course is a Prerequisite NONE					
Student Directed Learning: Other (specify)		hrs hrs	K: Maximum Class Size: 25					
i otai.	4:	) IIIS	M: 7	ransfer Credit	Requested	x		
	e Credit Transfer				Granted:			
College Cre	edit Non-Transfer  Non-Credit		Specify Course Equivalents or Unassigned Credit as appropriate:					
			UBC SFU U Vi Othe	:  c:				
ourse Design	ICHOL, Do	ر مع	Jon	<i>5</i> 0	Vice-Preside	mi	Ly	

Subject and Course Number



Gillette, Michael. Theatrical Design And Production. 3rd Ed.

Toronto: Mayfield Publishing, 1997.

Equipment list will be provided at first class.

Complete form with entries under the following headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluations

#### O. COURSE OBJECTIVES

- 1. Students will demonstrate an understanding of theatre terminology as a language for the course and program.
- 2. Students will learn the correct use of basic manual drafting equipment and correct working procedures.
- 3. Students will learn the basic elements of drafting (ground plans, elevations, isometrics and cross sections) working to United States Institute of Theatre Technology standards.
- 4. Students will become familiar with the role of the scenic designer in a theatrical production.
- 5. Students will become familiar with communicating through sketching.

#### P. COURSE CONTENT

- 1. The Scenic Designer's Role in the Production
  - relationship with other members of the production team
  - required paperwork and other materials created by the designer for the production
- 2. Basic Theatre Jargon
- 3. Tools
- T-squares, triangles, scale rules
- 4. Drafting Fundamentals
  - scale, ground plans, elevations, isometrics, cross sections
- 5. Sketching
  - one and two point perspective

### Q. METHOD OF INSTRUCTION

Students will receive 1 to  $1\frac{1}{2}$  hours of lecture/demonstration followed by  $2\frac{1}{2}$  to 3 hours of studio that includes independent work and one-on-one instruction.

### Subject and Course Number

# R. COURSE EVALUATION

1.	Jargon Quiz	10%
2.	7 projects that demonstrate a basic	
	skill in the fundamentals of drafting	70%
3.	Final project	_20%
	Total	100%

© Douglas College. All Rights Reserved.