Course Information

Page 1 of 4

A:	Division:	INSTRUCTIONAL				Date:		FEBRU	ARY 1999	
B:	Faculty:	Faculty: HUMANITIES & SOCIAL SCIENCES				New Course:				
	Department:	SOCIOLOGY/ANTH	ROP	OLOG	Y	Revision of Course Information form:		NOVEM	BER 1997	
C:		SOCI 290	1	D:	SOCIETY AND	TECHNOLOGY	E:		3	
	Subject & Course No.				Descrip	ve Title		Semester Credit		
F:	Calendar Description: This course examines the impact of te on the social relations of people in contemporary industrial so investigates the social bases of technological innovation and of the forces associated with the institutionalized uses of technol				ustrial societies. It	Summary of Revisions: (Enter date & section) Eg: Section C,E,F				
	well as the co important qu social uses an identity, subj	consequences of those uses. Critics questions and issues will be undertal and impacts of technology at microbjective interpretation) and macrol, economic) sociological levels.			uation of a range or relation to the experiential	н, м				
G:	Type of instruction: Hrs. per Week / per Semester			H:	Course Prerequisites:					
	Lecture:			Hrs.		SOCI 125 or SOC		or SOCI 1	55 S	
		Laboratory:		Hrs.					55 y 8	
		Seminar:	2		I:	Course Corequisite	s:	hus .	W/W 216	
	C	Clinical Experience: Field Experience:		Hrs. Hrs.		NONE		IN M		
		Practicum:		Hrs.	\ .	NONE			-	
		Shop:		Hrs.	J:	Course for which t	his Co			
		Studio:		Hrs.						
	Student	Directed Learning:		Hrs.		NONE				
		Other (Specify):		Hrs.	K:	Maximum Class S	ize:			
		Total:	4	Hrs.		35				
L:		College Credit Transfer	x	-	M:	Transfer Credit:	Re	equested:		
	Coll	lege Credit Non-Transfer						ranted:	X	
	Non-Credit					Specify Course Equivalents or Unassigned Credit as appropriate: (as per current B.C. Transfer Guide)				
					SFU	SA (3)		·		
		•			UBC	SOCI 2nd (3)				
					UNBC	SOSC 260 (3)				
	$\overline{}$				UVIC	SOCI (1.5) 200/16	<u> </u>		1	
Twe Manage						Marken La				
	~ <i>v</i>	Course Designer(s)			**	De	an \sim			
The Can 15.2.00						P. H. Onga				
Department Chair						Registrar				

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Rudi Volti. Society and Technological Change, (3rd Edition). New York: St. Martin's Press, 1995.

Ron Westrum. <u>Technologies & Society: The Shaping of People and Things</u>. Belmont, California: Wadsworth Publishing Co., 1991.

Textbooks will be updated periodically.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

At the conclusion of the course the student will be able to:

- 1. Critically assess the major perspectives and theories employed to describe and analyze technology;
- 2. Apply the sociological perspectives discussed in the course to specific issues and problems having to do with contemporary uses of technology;
- 3. Identify the main social forces that help to bring about technological developments;
- 4. Identify the political, economic military communicative, and other consequences of technologies and their uses;
- 5. Describe and critically assess the intended and unintended consequences of institutionalized uses of technology;
- 6. Describe the chief benefits and drawbacks of changes in technology as these affect different social domains, especially the contemporary workplace communications practices, and strategies of social control;
- 7. Describe how institutionalized uses of technology impact on individual identity and subjective experience;
- 8. Apply the sociological perspectives (previewed int he course) to critically analyze a contemporary or historical case of technology use:

P. COURSE CONTENT

- 1. <u>Introduction: Overview of "Technology" and Technological Change</u>
 Orienting Concepts and Definitions of Technology
 The Differential Consequences of Technological Change
 The Limits of Technology
- 2. <u>Critical Perspectives: Theoretical Approaches</u>
 Marx's Theory of Technology
 The Ogburn Generation
 Recent Theoretical Approaches

Subject and Course Number

P. COURSE CONTENT Cont'd.

- 3. Processes of Technological Change
 Sources of Technological Change
 Inventors, Inventions
 Invention as Social Process
- 4. <u>Science, Technology, and Sponsorship</u>
 Interrelationship of Science and Technology
 Sponsors and Social Supports for Technology
- 5. <u>Diffusion of Technology</u>
 Diffusion of Innovation
 Economic Incentives of Diffusion
 Adaptation and Adoption
 Adapting and Tinkering
- 6. Technology's Impacts on Health and Environment
 Technology, Energy and Environment
 Dilemmas of Medical and Biological Technologies
 Technological Accidents
- 7. Technology and the Changing Workplace
 Points of Comparison: Work in Nonindustrial Societies
 Technology's Impact on Work and its Organization in Industrial Societies
 Changes in Occupation With Increase Technological Innovations
- 8. <u>Communications Technology</u>

Typographic Culture: Effects of "Print" on Society

Electronic Media's Social Impacts: The Good, The Bad, The Ugly

New Communications Technologies:

New Information Technologies as Mechanisms of Social Control

No Sense of Place: Revolutionizing Communication and Social Interaction

The Distancing Effects of Technology

9. Weapons and the Conduct of War

Technology's Effects on Institutionalized Conflict: Tactical and Strategic Incentives of Technological Development and Use
Social Structure and the Development of Military Technologies
Controlling Proliferation of New Weapons?

10. Shaping, Controlling, and Assessing Technology

Technology and its Creators
Technological Determinism
Experts and Expertise
Technology Assessment

11. Organizations and Technological Change
Technology as Cause and Consequence of Organizational Structure
Interorganizational Relations and Technological Development
Entrepreneurs and Organization

Subject and Course Number

P. COURSE CONTENT Cont'd.

12. Government and the Control of Technology
Government Actions and the Shaping of Technology
Guiding Technological Development
Democratic Control of Technology
Future Challenges

Q. METHOD OF INSTRUCTION

The course will involve the use of a number of instructional methods to achieve its objectives, including the following:

- lectures
- audio visual materials (including overheads, films)
- small group discussions
- oral presentations (discussion seminars)
- specialist guest speakers

R. COURSE EVALUATION

Course evaluation is based on formative and summative elements and is in accord with the Douglas College student evaluation policy. Specific components of evaluation will include some of the following: two exams made up of shot answer and short ssay questions; an essay assignment; oral presentation; and participation in class discussions, student presentations, and group discussions. Students will complete a research project where the aim is to describe and critically evaluate a specific technology topic. Specific evaluation criteria will be provided by the instructor at the beginning of the semester and will vary according to the instructor's assessment of appropriate evaluation methods.

An example of one evaluation scheme:

Mid-term examination	25%
Essay/Written Assignment	25%
Essay/outline	5%
Final examination	25%
Participation	20%
-	100%

© Douglas College. All Rights Reserved.