



# EFFECTIVE: MAY 2004

## CURRICULUM GUIDELINES

**A:** Division: **INSTRUCTIONAL** Effective Date: **MAY 2004**

**B:** Department / **POLITICAL SCIENCE** Revision ☒ New Course ☐  
 Program Area: **FACULTY OF HUMANITIES & SOCIAL SCIENCES**

If Revision, Section(s) **F,M,P,Q,R**  
 Revised:  
 Date of Previous Revision: November 1995  
 Date of Current Revision: October 2003

**C:** **POLI 207** **D:** **POLITICS AND IDEOLOGY** **E:** **3**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b> Calendar Description: The study of political ideologies gives the student a window through which to view complex political phenomena. This course examines the origins and impact of ideologies on the development of societies. Major ideologies such as nationalism, liberalism, conservatism, anarchism, Marxist theory, socialism, applied Marxism, fascism, nazism, feminism, environmentalism and Third World ideologies are covered.		
<b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Lecture</b> <b>Seminar</b>  Number of Contact Hours: (per week /semester for each descriptor)  <b>Lecture: 2 hrs. per week/semester</b> <b>Seminar: 2 hrs. per week/semester</b>  Number of Weeks per Semester: <b>15</b>	<b>H:</b> Course Prerequisites:  <b>POLI 101 or Permission of Instructor</b>	
	<b>I:</b> Course Corequisites:  <b>NONE</b>	
	<b>J:</b> Course for which this Course is a Prerequisite  <b>NONE</b>	
	<b>K:</b> Maximum Class Size:  <b>35</b>	
<b>L:</b> PLEASE INDICATE: <div style="display: flex; align-items: center;"> <input type="checkbox"/> Non-Credit  <input type="checkbox"/> College Credit Non-Transfer  <input checked="" type="checkbox"/> College Credit Transfer:         </div> SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a> )		

**M: Course Objectives / Learning Outcomes**

At the conclusion of the course the successful student will be able to:

1. Explain the philosophical and intellectual roots of contemporary political ideologies.
2. Examine and analyse the conditions that create the rise of ideologies.
3. Interpret and analyse political ideologies as they apply to modern political problems.
4. Apply their knowledge of ideologies to current political issues.

**N: Course Content**Theme One: Ideology

- The historical development of ideology.
- The goals and purpose of ideologies.

Theme Two: Nationalism

- Why nationalism is important in the study of ideologies.
- Nation, state and nation-states and their relationship to nationalism.
- How nationalism, among the oldest of all ideologies, plays a major role when addressing contemporary ideologies.

Theme Three: Democracy

- Democratic theory, democratic capitalism, and the democratic process.
- An introduction to key thinkers behind the notion of the social contract, capitalism, neo-classical and democratic theory.
- The democratic process and systems of democracy, government, elections, and representation.

Theme Four: The Isms

- Anarchism, Marxism, socialism, applied Marxism, communism, fascism, and national socialism.

Theme Five: Ideologies of the Third World

- Unique qualities of ideologies in the developing world.
- Authoritarian regimes, economic nationalism, guided democracy, and religious fundamentalism.

**O: Methods of Instruction**

Presentation of the course will involve the use of formal lectures, structured group work by students, and in-class discussion of assigned research topics. Additional readings may be assigned for each unit of the course.

**P: Textbooks and Materials to be Purchased by Students**

Textbooks and readers will be chosen based on individual instructor preferences in consultation and with approval of the Department of Political Science.

**SAMPLE TEXTS:**

Baradat, Leon P. (2003). *Political Ideologies* (8<sup>th</sup> ed.). New Jersey: Prentice Hall.

**Selected Readings:**

In addition to the textbook, each student will be required to read approximately 200 to 400 pages of additional materials during the semester, selected mainly from the following books:

Adorno, Theodor W., et al. *The Authoritarian Personality*.

Arendt, Hannah. *The Origins of Totalitarianism*.

Aron, Raymond. *The Industrial Society: Three Essays on Ideology and Development*.

Bell, Daniel. *The Radical Right*.

Bell, Daniel. *The End of Ideology*.

Drachkovitch, Milorad M. *Marxism in the Modern World*.

Ebestein, William. *Today's Isms*.

Friedrich, Carl, (Ed.). *Totalitarianism*.

Fromm, Erich. *Escape and Freedom*.

Galbraith, John K. *The New Industrial State*.

Groth, Alexander J. *Major Ideologies*.

Lancaster, Lane W. *Masters of Political Thought*.

Lane, Robert. *Political Ideology*.

Laski, Harold. *The Rise of European Liberalism*.

Lichthelm, George. *The Origins of Socialism*.

Lipset, Seymour. *Political Man*.

Lipset, Seymour. *Student Politics*.

Mannheim, Karl. *Ideology and Utopia*.

MacPherson, C.B. *The Real World of Democracy*.

MacPherson, C.B. *Possessive Individualism*.

Marcuse, Herbert. *Essay on Liberation*.

Marcuse, Herbert. *One Dimensional Man*.

Moore, Barrington. *Social Origins of Dictatorship and Democracy*.

Selected Readings Cont'd.

Mayo, Henry. *Introduction to Marxist Theory*.

Mayo, Henry. *Introduction to Democratic Theory*.

Preston, N. S. *Politics, Economics and Power*.

Sargent, Lyman T. *New Left Thought: An Introduction*.

Tucker, Robert C. *The Marxism Revolutionary Idea*.

Ulam, Adam B. *The Unfinished Revolution*.

**Q: Means of Assessment**

The course evaluation will be based on course objectives and in accordance with Douglas College policy and the policies of the Political Science Department. A minimum of 50% of the student's grade will be assigned to the mid-term and end of term examinations. A minimum of 30% of the student's grade will be assigned to a formal research essay. A maximum of 20% of student's grade will be based upon a series of components, for example, quizzes, short essay, attendance, participation, class presentations. The specific evaluation criteria will be provided by the instructor at the beginning of the semester.

One example of an evaluation scheme:

Mid Term Exam	20%
Research Essay	30%
Participation	20%
Final Exam	<u>30%</u>
	100%

**R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR**

No.

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Course Designer(s): Marlene Hancock

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Education Council/Curriculum Committee Representative

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Dean / Director

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Registrar